ALL

BLONDE PHANTOM
FEATURED

WINNERS

COMICS

AUG. No. 1

10¢
K

mother
God took the Sunshine
from the Skies
And made the lovelight
in your eyes;
He gave you breath
And with his love.
made yours divine
But best of all
HE MADE YOU
MINE
CHILD'S PRAYER
Now I lay me down
To Sleep,
I pray the Lord
my soul to keep
If I should Die before
I Wake
I pray the Lord
my soul to take
The Way Of The
CROSS
HOME
GOD BLESS
AMERICA
MY
HOME SWEET HOME
God Bless
OUR
HOME

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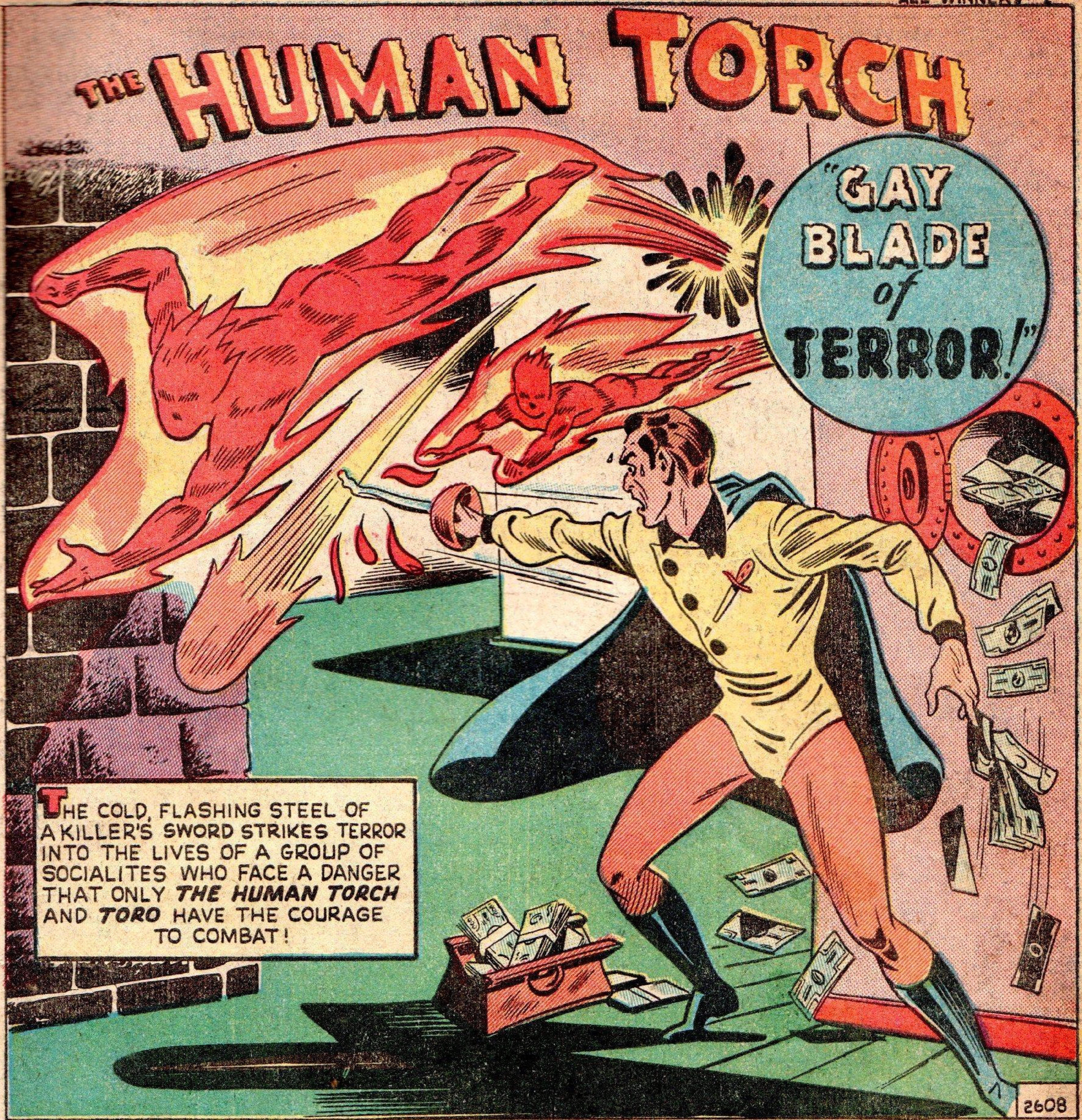
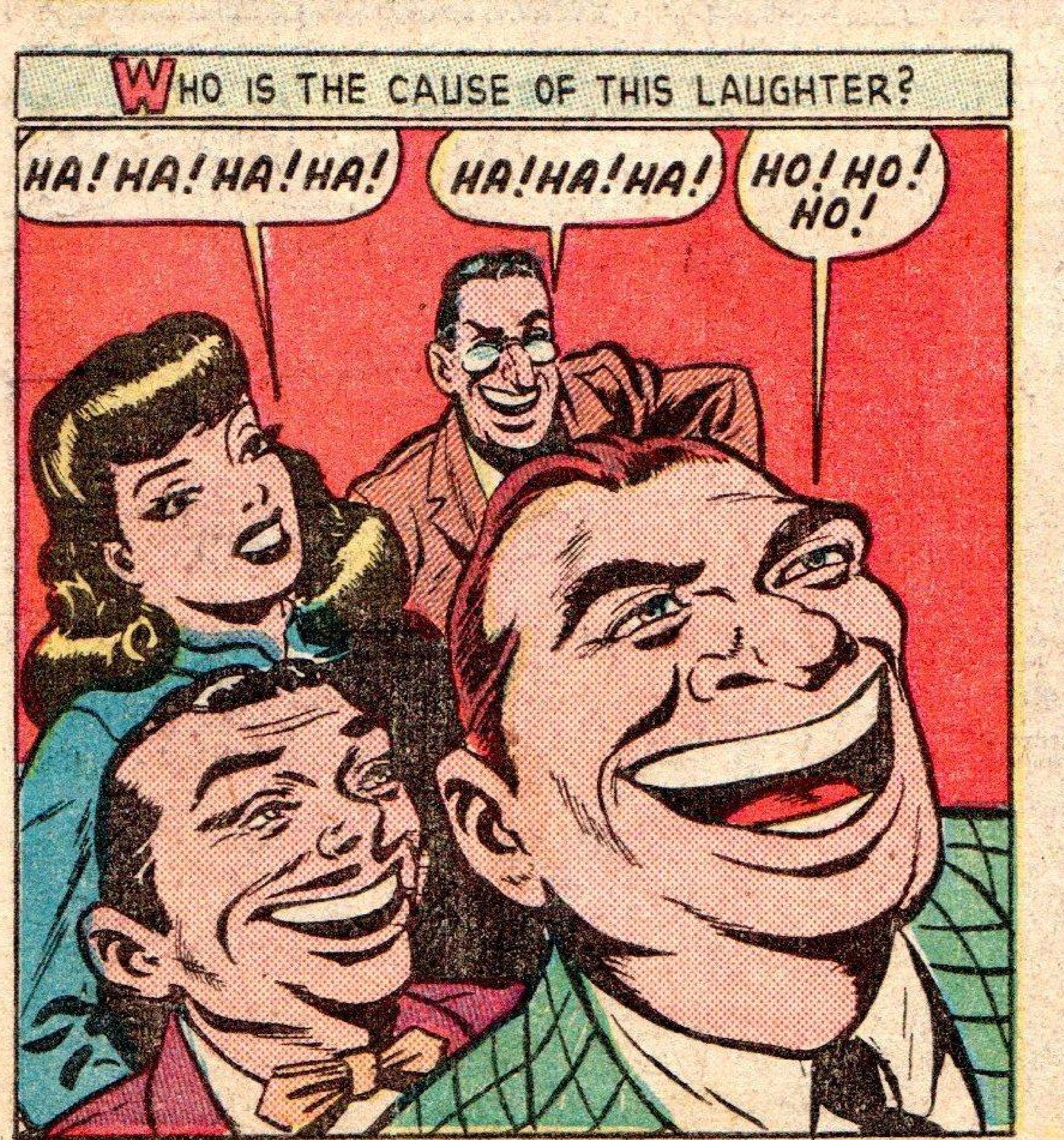
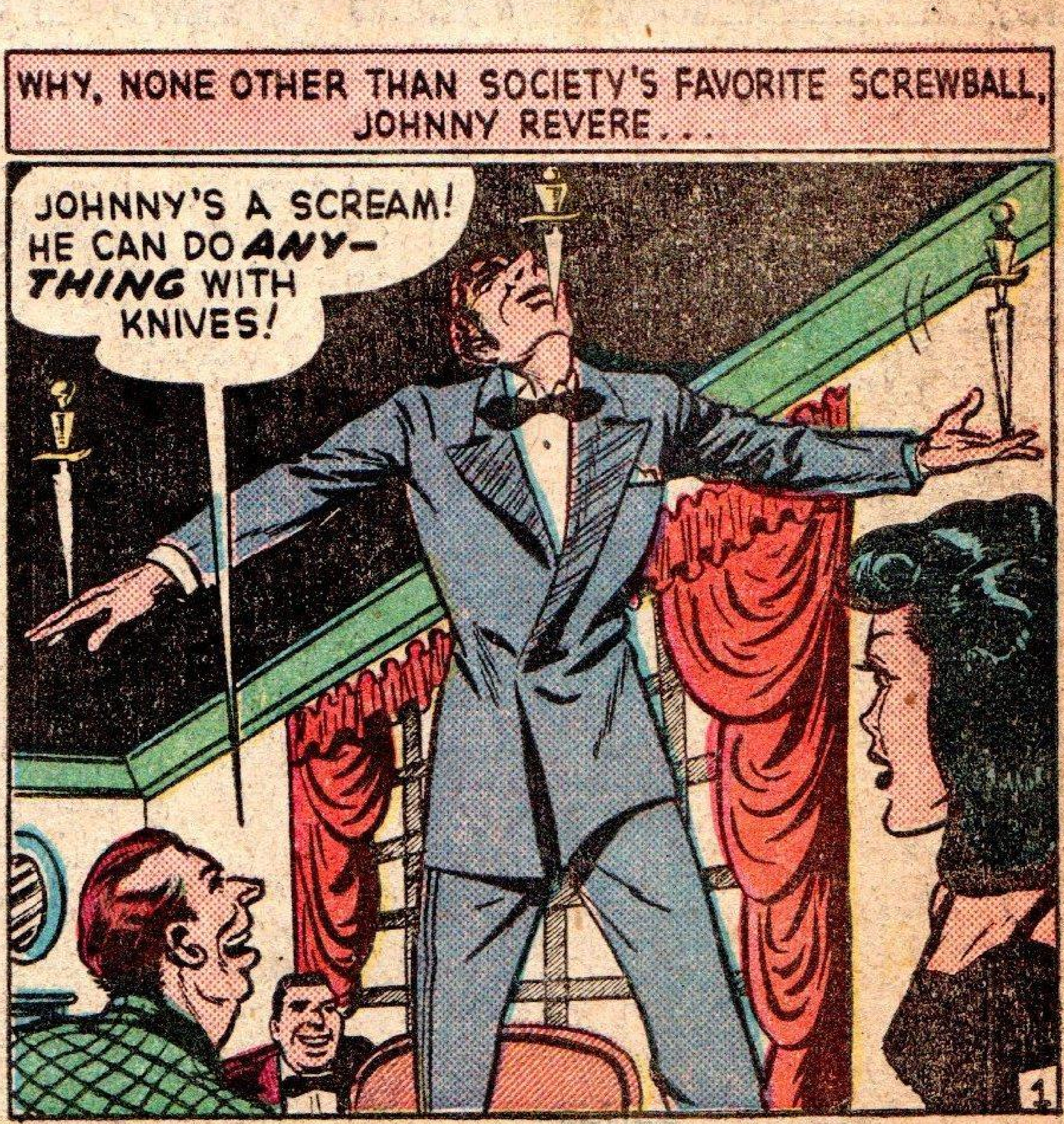
ALL WINNERS #1

THE HUMAN TORCH

"GAY BLADE of TERROR!"


THE HUMAN TORCH
"GAY BLADE of TERROR!"
THE COLD, FLASHING STEEL OF A KILLER'S SWORD STRIKES TERROR INTO THE LIVES OF A GROUP OF SOCIALITES WHO FACE A DANGER THAT ONLY **THE HUMAN TORCH** AND **TORO** HAVE THE COURAGE TO COMBAT!
2608

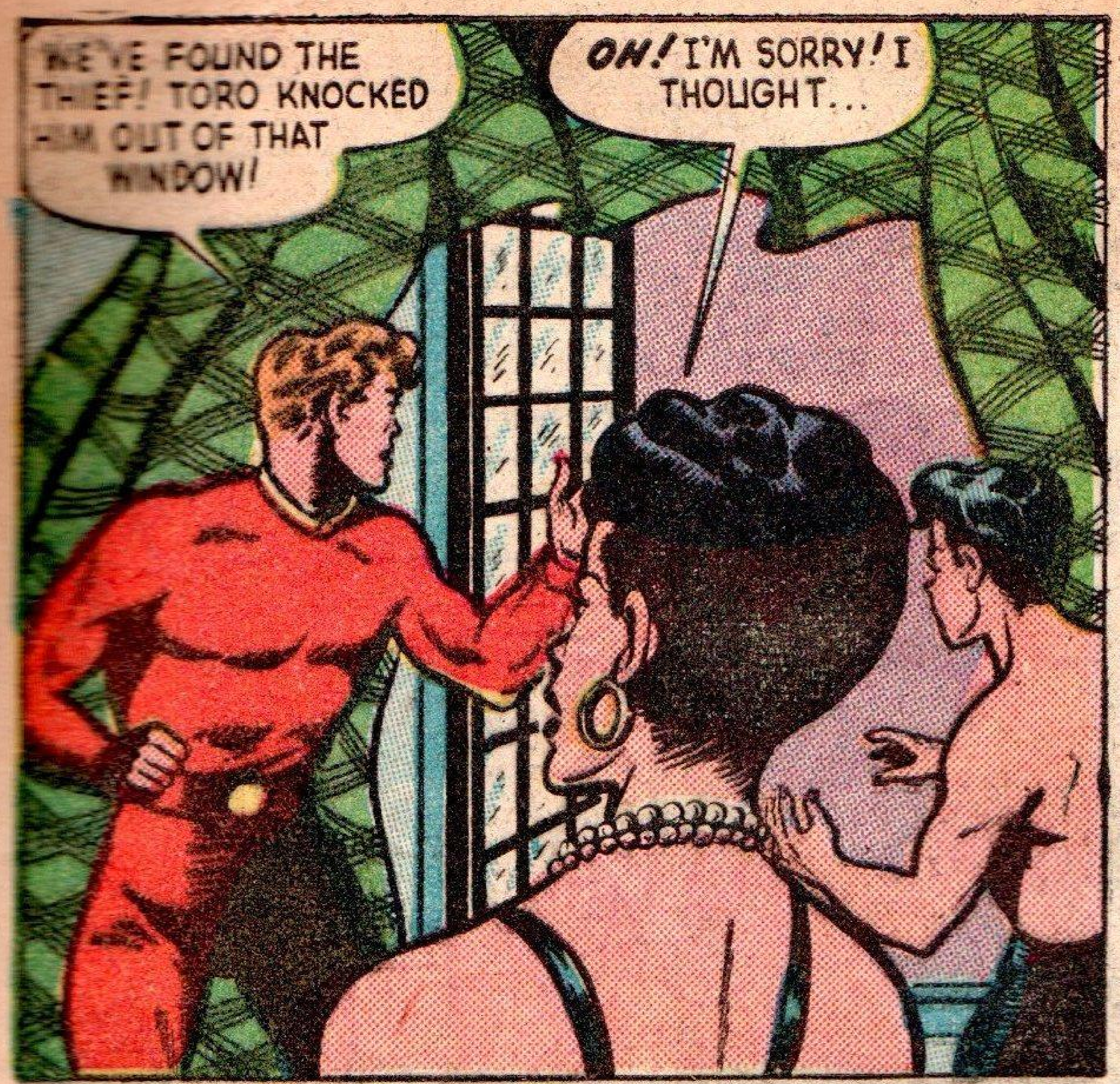

WHO IS THE CAUSE OF THIS LAUGHTER?
HA! HA! HA! HA!
HA! HA! HA!
HO! HO! HO!

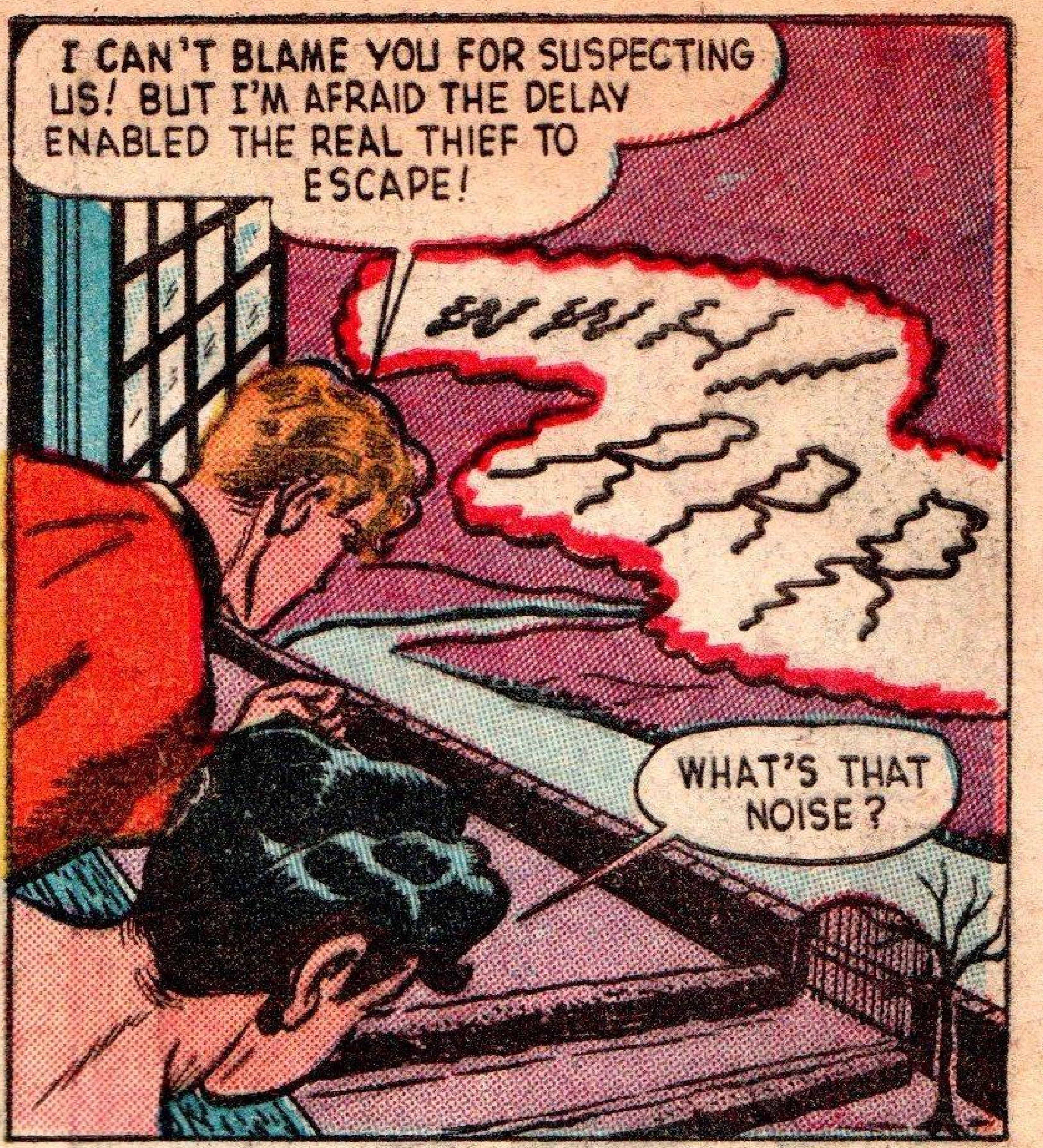

WHY, NONE OTHER THAN SOCIETY'S FAVORITE SCREWBALL, JOHNNY REVERE . . .
JOHNNY'S A SCREAM! HE CAN DO ***ANYTHING*** WITH KNIVES!
1

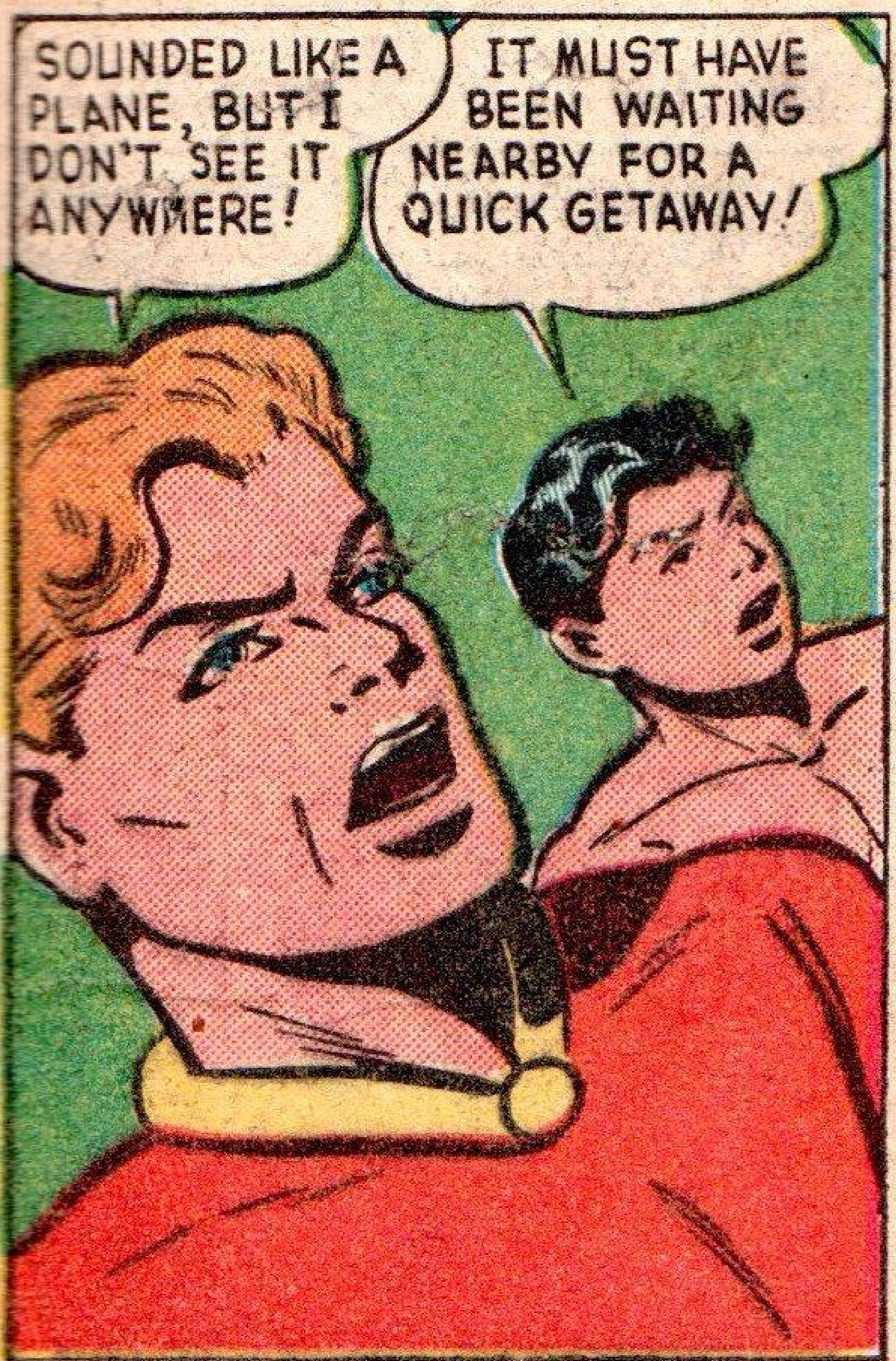
HE'S SUCH A GAY BLADE! I KNOW YOU'LL BE VERY HAPPY WITH HIM, GLORIA! WHEN IS THE WEDDING?
NEXT WEEK! JOHNNY IS A DEAR, ISN'T HE? HE MAKES ME FEEL CHEERFUL JUST BEING AROUND HIM!
BUT THERE IS A MORE SERIOUS SIDE TO JOHNNY REVERE'S ACTIVITIES!
YOUR LATE MOTHER'S ESTATE IS BANKRUPT! YOU'VE GONE THROUGH THE CONSIDERABLE, FORTUNE SHE LEFT YOU! WHEN WILL YOU STOP THIS RECKLESS SPENDING?
I HAVEN'T BEGUN!
I'M AFRAID YOU CAN'T CONTINUE! THERE'S NO MONEY LEFT... AND YOU NEVER HAD A PAYING JOB IN YOUR LIFE!
DON'T FRET ABOUT ME! I'LL ALWAYS BE IN THE CHIPS!
LATER, IN HIS ROOM, JOHNNY REVERE BECOMES THE GAY BLADE!
I'VE STOLEN BEFORE FOR MY OWN AMUSEMENT! NOW I'LL BEGIN IN EARNEST!
MY TALENT WITH BLADES WILL STAND ME IN GOOD STEAD! TONIGHT, THE GAY BLADE CEASES TO BE AN ADVENTURER IN CRIME... AND IT BECOMES HIS ENTIRE OCCUPATION!
MEANWHILE...
TORCH AND TORO! I'M SO GLAD YOU ACCEPTED MY INVITATION TO SPEND THE WEEK HERE!
WE NEEDED A VACATION, MRS. DELMAR! AND BESIDES, WE'VE HEARD SO MUCH ABOUT YOUR FAMOUS ICE CARNIVAL! WE'RE LOOKING FORWARD TO SEEING THAT!
THE CARNIVAL WILL LIVE UP TO ITS ADVANCE NOTICES, I'M SURE! GOOD NIGHT, AND I'LL SEE YOU IN THE MORNING!
GOOD NIGHT!

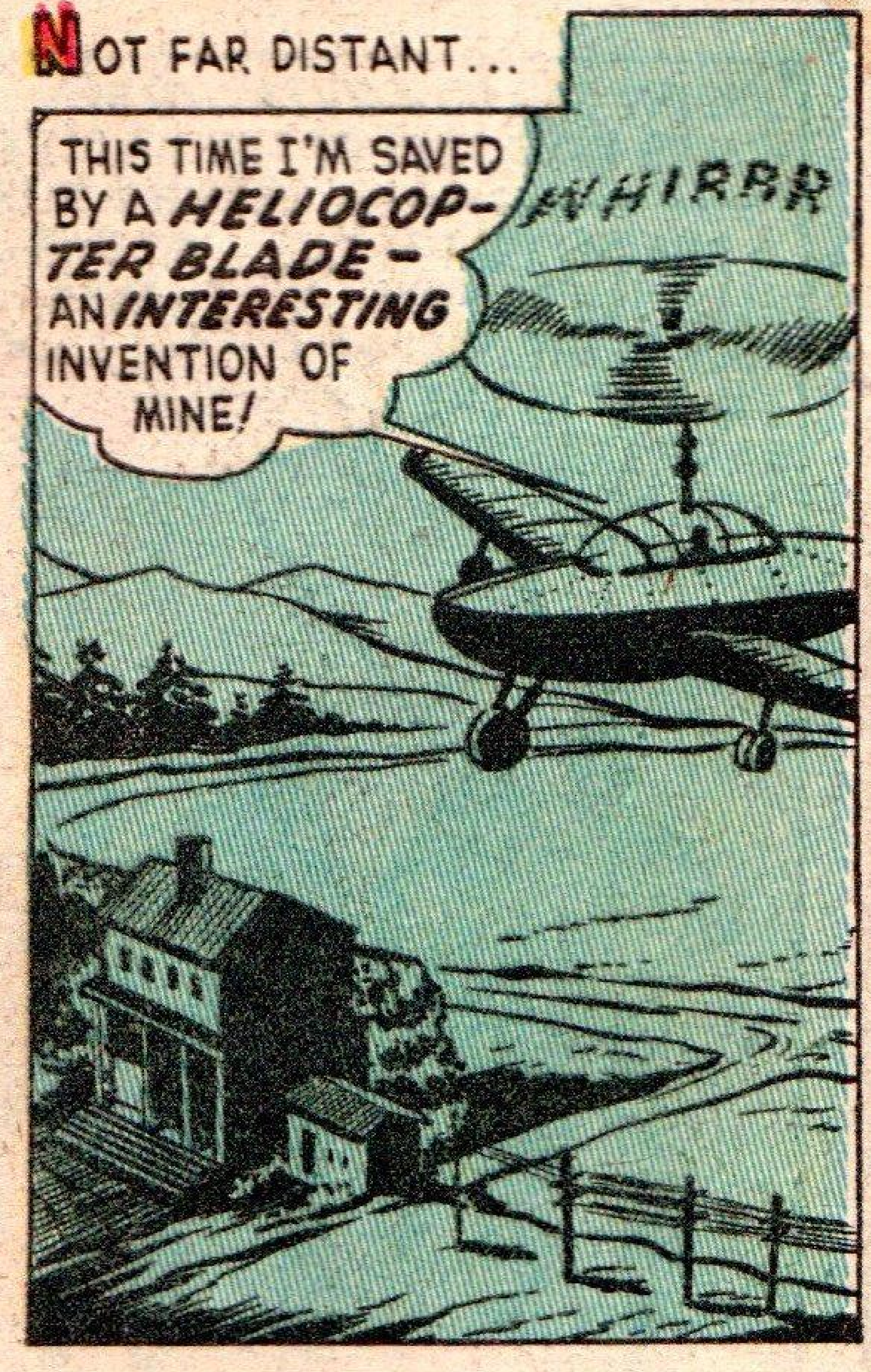
LATER, OUTSIDE THE DELMAR MANSION...
THIS SOUNDLESS, CIRCULAR BLADE IS ESPECIALLY DESIGNED FOR CUTTING THROUGH GLASS!
AND THIS THIN STILETTO SILENCES THE BURGLAR ALARM! NOW TO REACH THROUGH AND UNLOCK THE WINDOW!
THE DELMAR JEWELS ARE KEPT IN THE WALL SAFE BEHIND AN IMITATION BOOKSHELF! AS A GUEST HERE, I'VE SEEN IT MANY TIMES!
THE SENSITIVE PRONGS OF THIS BLADE FIT NEATLY INTO THE NUMBERED SLOTS OF THE COMBINATION!
BRRINNG!
TORCH, DID YOU HEAR THAT?
THE BURGLAR ALARM! FLAME ON!
IT SEEMS WE'RE GOING TO HAVE AN EXCITING VACATION!
VACATION-FROM WHAT?
THIS IS THE OLD ROUTINE TO ME!
THAT CURSED ALARM! IT WAS WIRED TO THE COMBINATION OF THE SAFE!

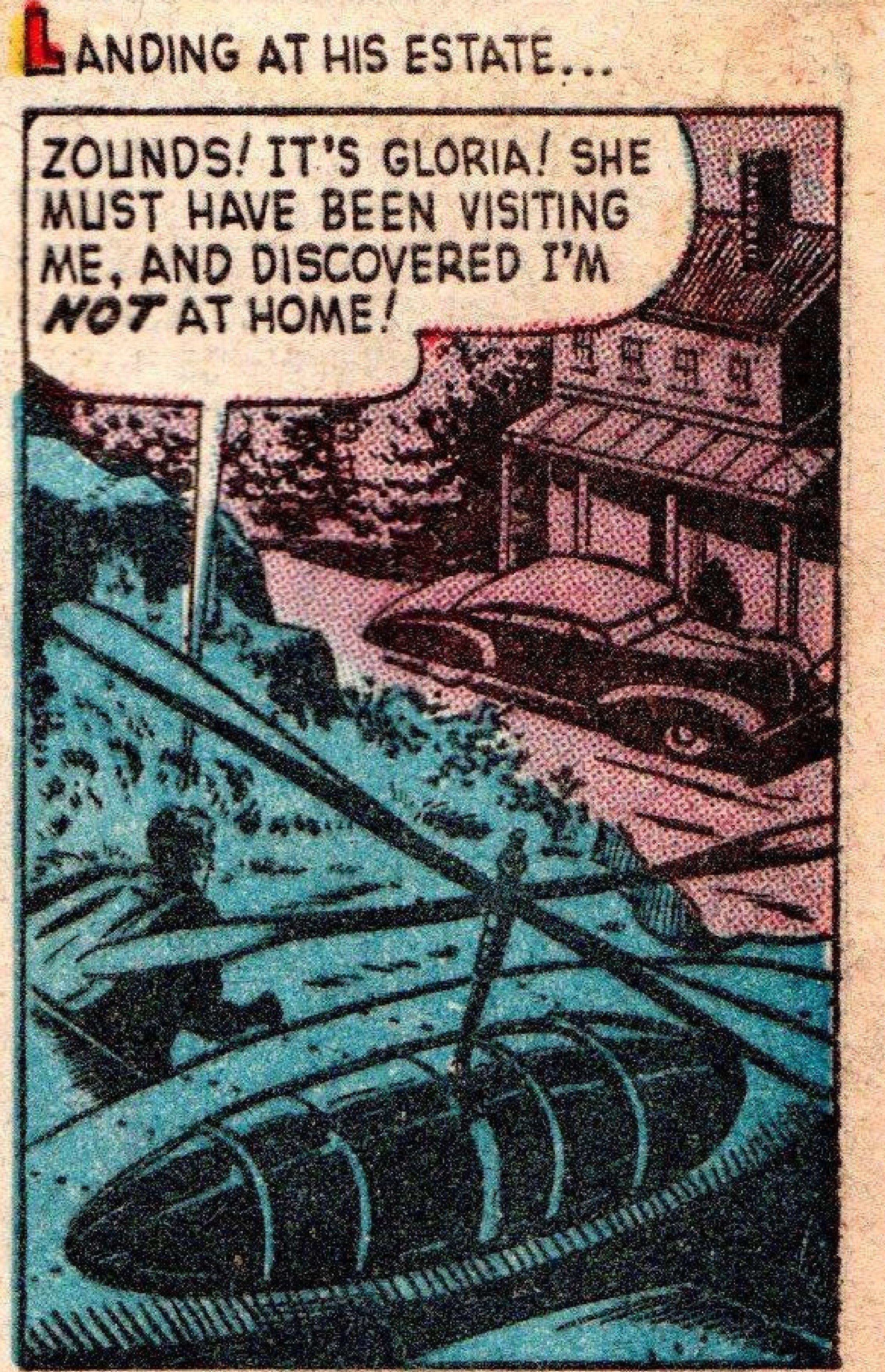
TOO BAD, ISN'T IT? THERE'S ALWAYS *SOMETHING* YOU CROOKS DON'T ANTICIPATE!
GLUHH!
I MIGHT SAY THE *SAME* FOR *YOU!*
WHA...?
YOUR COMRADE DIDN'T ANTICIPATE *THAT!* BUT I GIVE *YOU* FAIR WARNING! ONE STEP FURTHER, AND YOU DIE!
ANOTHER OF THE *GAY BLADE'S* TOYS, EH?
BUT IT'S A *USELESS* WEAPON AGAINST *ME!*
(ULP!) THE BLADE *MELTED!*
NO MORE TRICKS IN YOUR LOCKER? I'M DISAPPOINTED!
OOOFF!
THANKS, TORO! I COULD'VE *SCORCHED* MY WAY OUT, BUT MRS. DELMAR MIGHT OBJECT TO RUINING HER FURNITURE! *HEY!* WHAT'S *THIS?*
I *DO* OBJECT! BUT *NOT* FOR THE REASON YOU SUGGEST!
I *OBJECT* TO HAVING THE HOSPITALITY OF MY HOME ABUSED BY COMMON THIEVES! DON'T ANY OF YOU MOVE, UNTIL THE POLICE ARRIVE!
YOU DON'T UNDERSTAND, MRS. DELMAR!

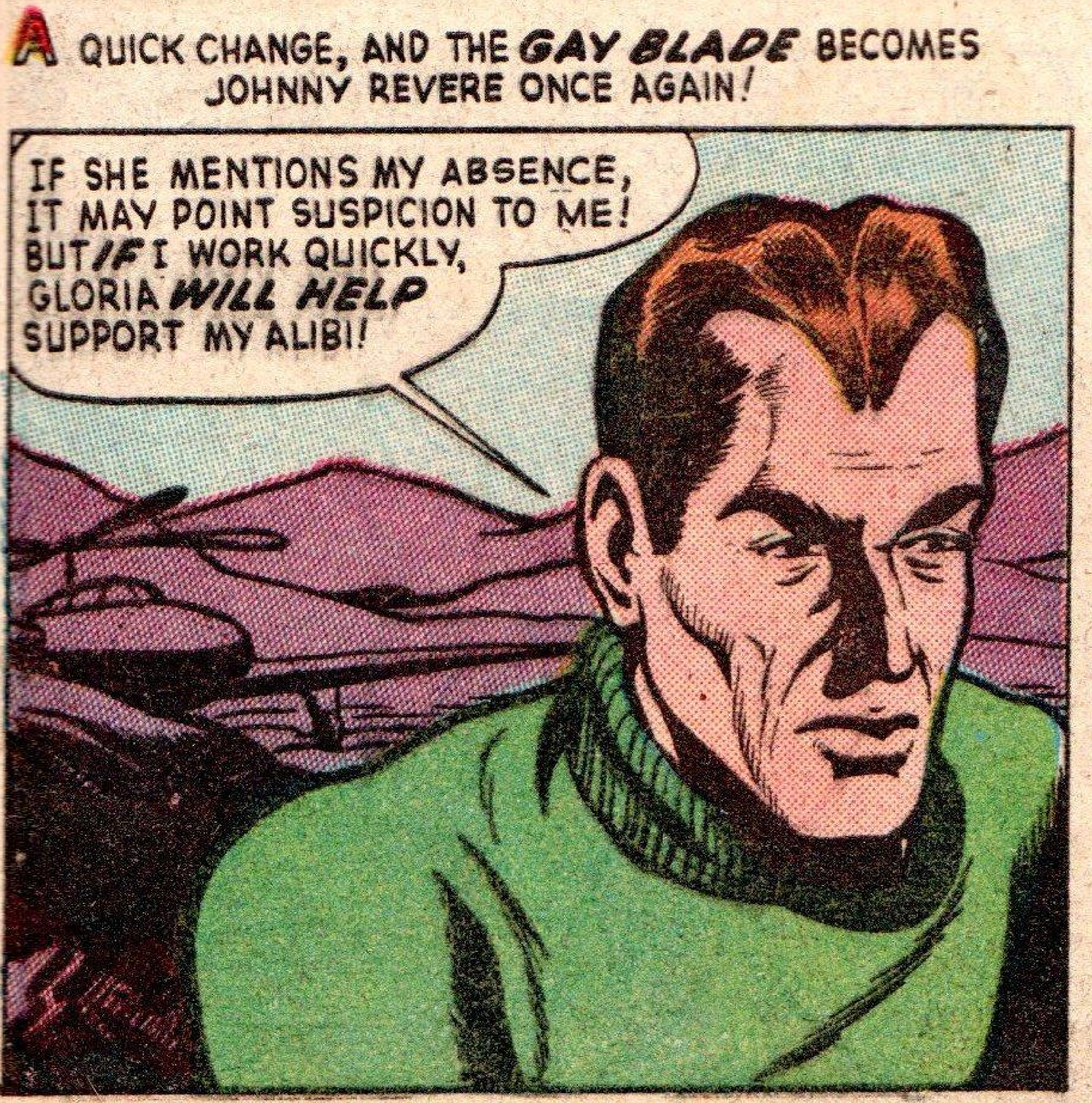

WE'VE FOUND THE THIEF! TORO KNOCKED HIM OUT OF THAT WINDOW!
OH! I'M SORRY! I THOUGHT...

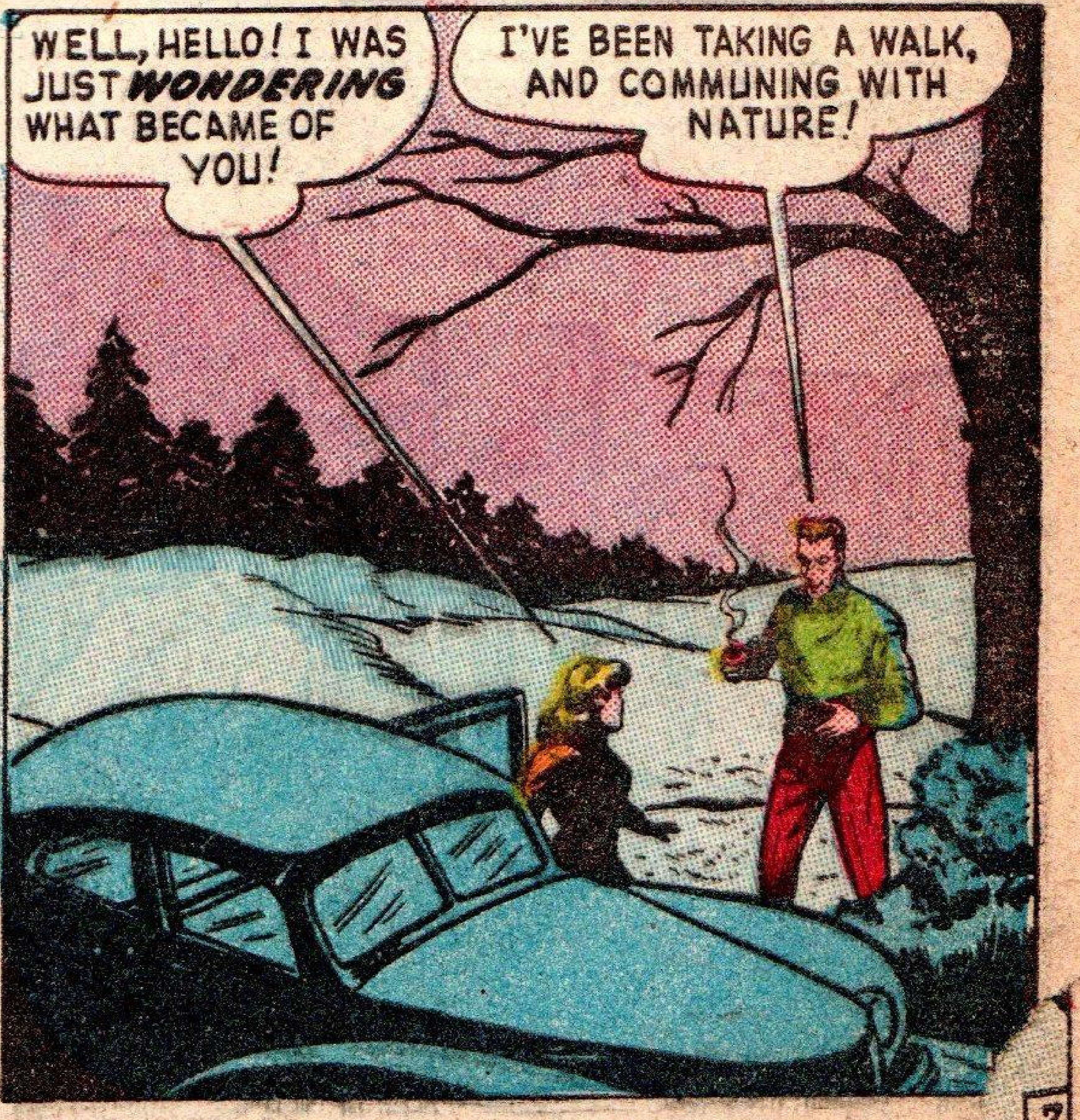

I CAN'T BLAME YOU FOR SUSPECTING US! BUT I'M AFRAID THE DELAY ENABLED THE REAL THIEF TO ESCAPE!
WHAT'S THAT NOISE?

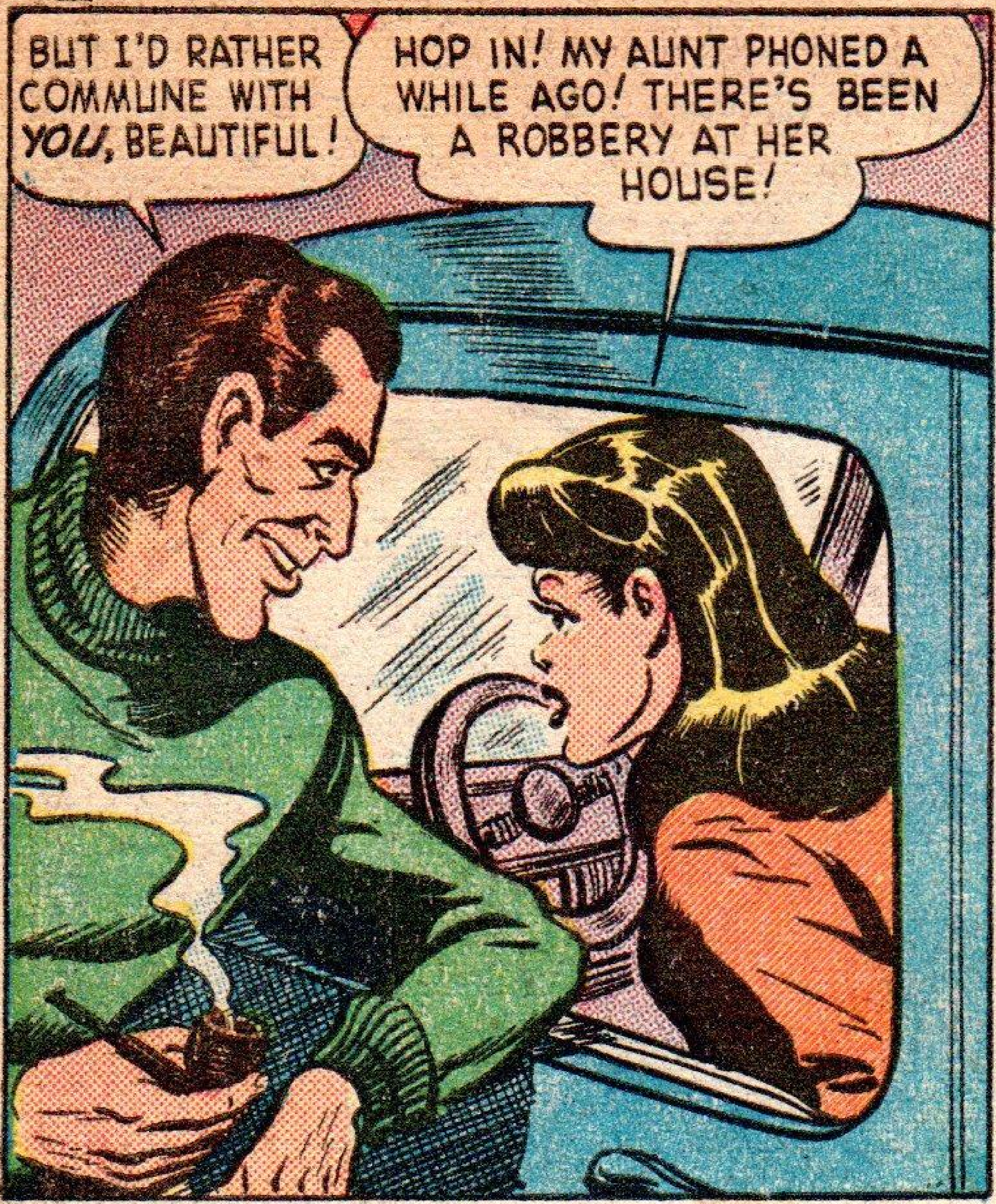

SOUNDED LIKE A PLANE, BUT I DON'T SEE IT ANYWHERE!
IT MUST HAVE BEEN WAITING NEARBY FOR A QUICK GETAWAY!

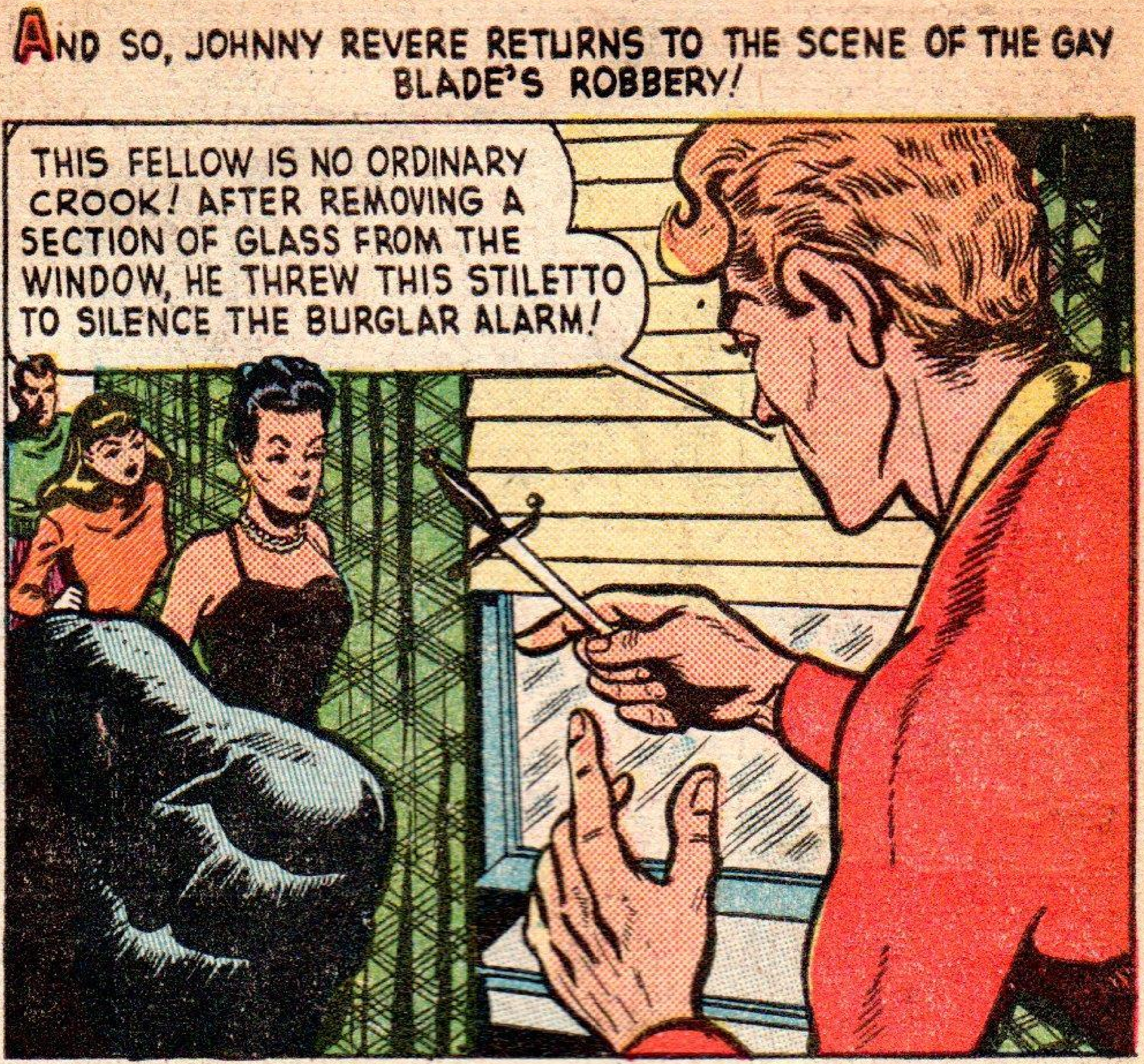

NOT FAR DISTANT...
THIS TIME I'M SAVED BY A *HELIOCOPTER BLADE* — AN *INTERESTING* INVENTION OF MINE!
WHIRRR

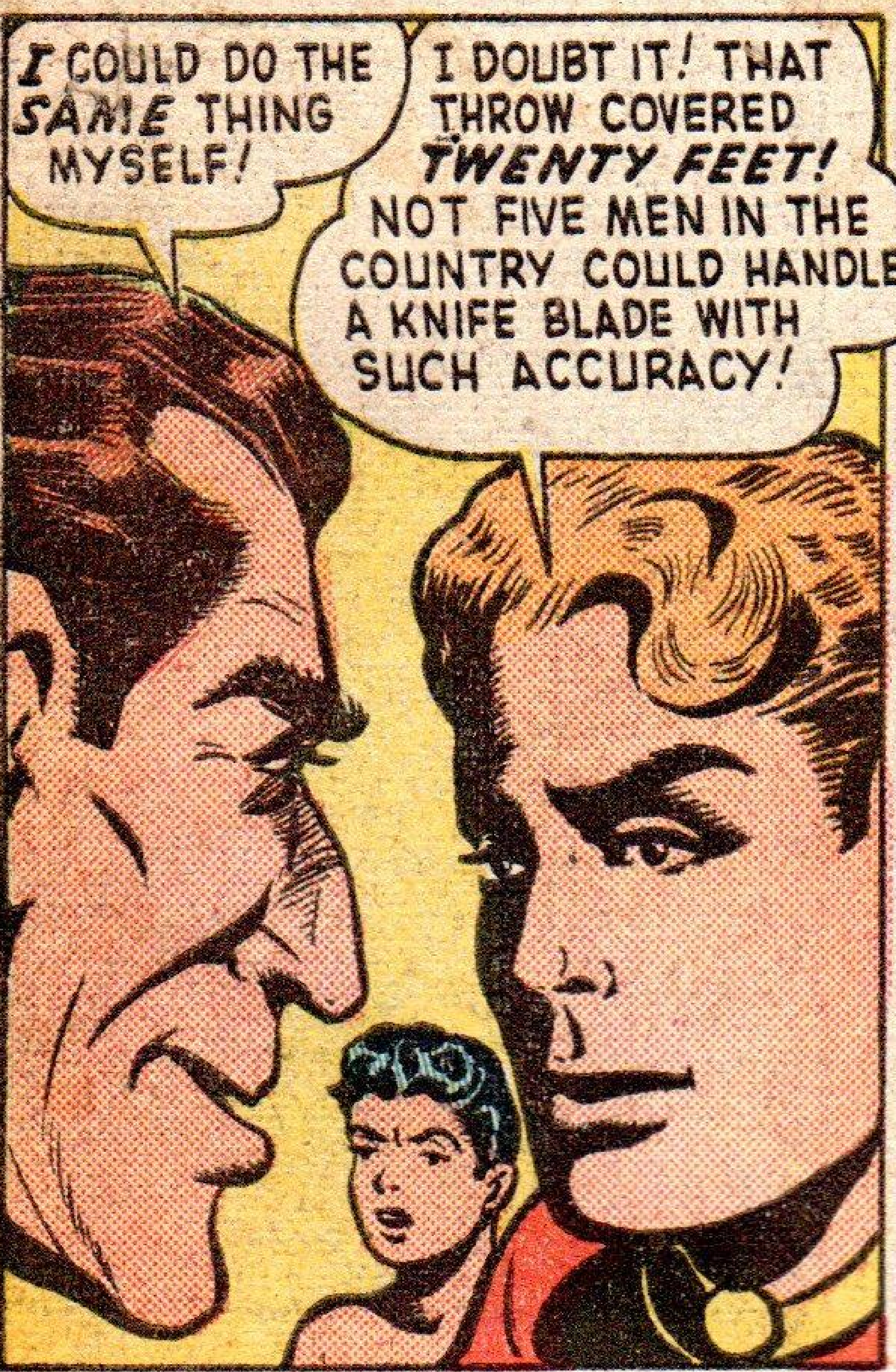

LANDING AT HIS ESTATE...
ZOUNDS! IT'S GLORIA! SHE MUST HAVE BEEN VISITING ME, AND DISCOVERED I'M *NOT* AT HOME!

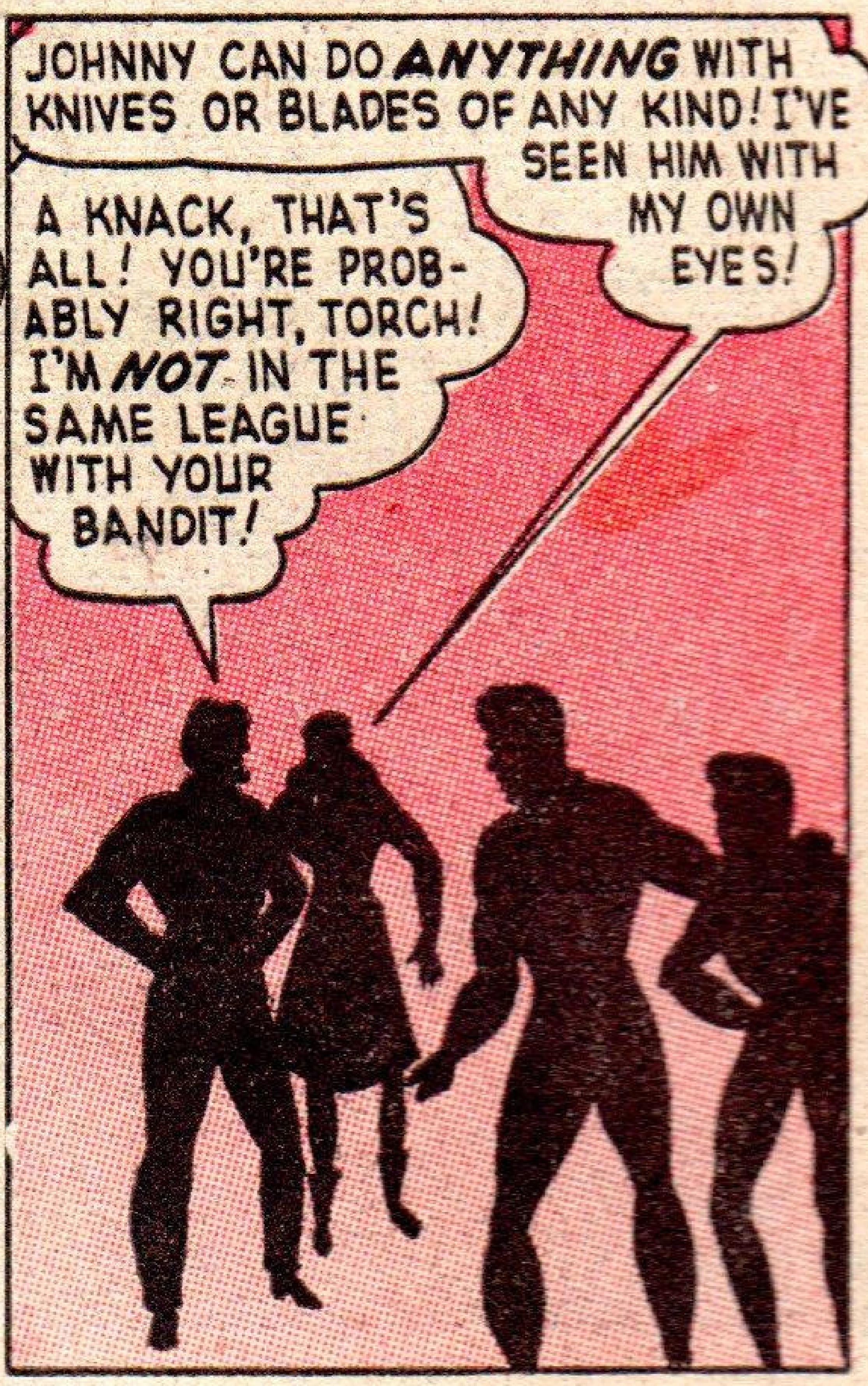

A QUICK CHANGE, AND THE *GAY BLADE* BECOMES JOHNNY REVERE ONCE AGAIN!
IF SHE MENTIONS MY ABSENCE, IT MAY POINT SUSPICION TO ME! BUT *IF* I WORK QUICKLY, GLORIA *WILL HELP* SUPPORT MY ALIBI!

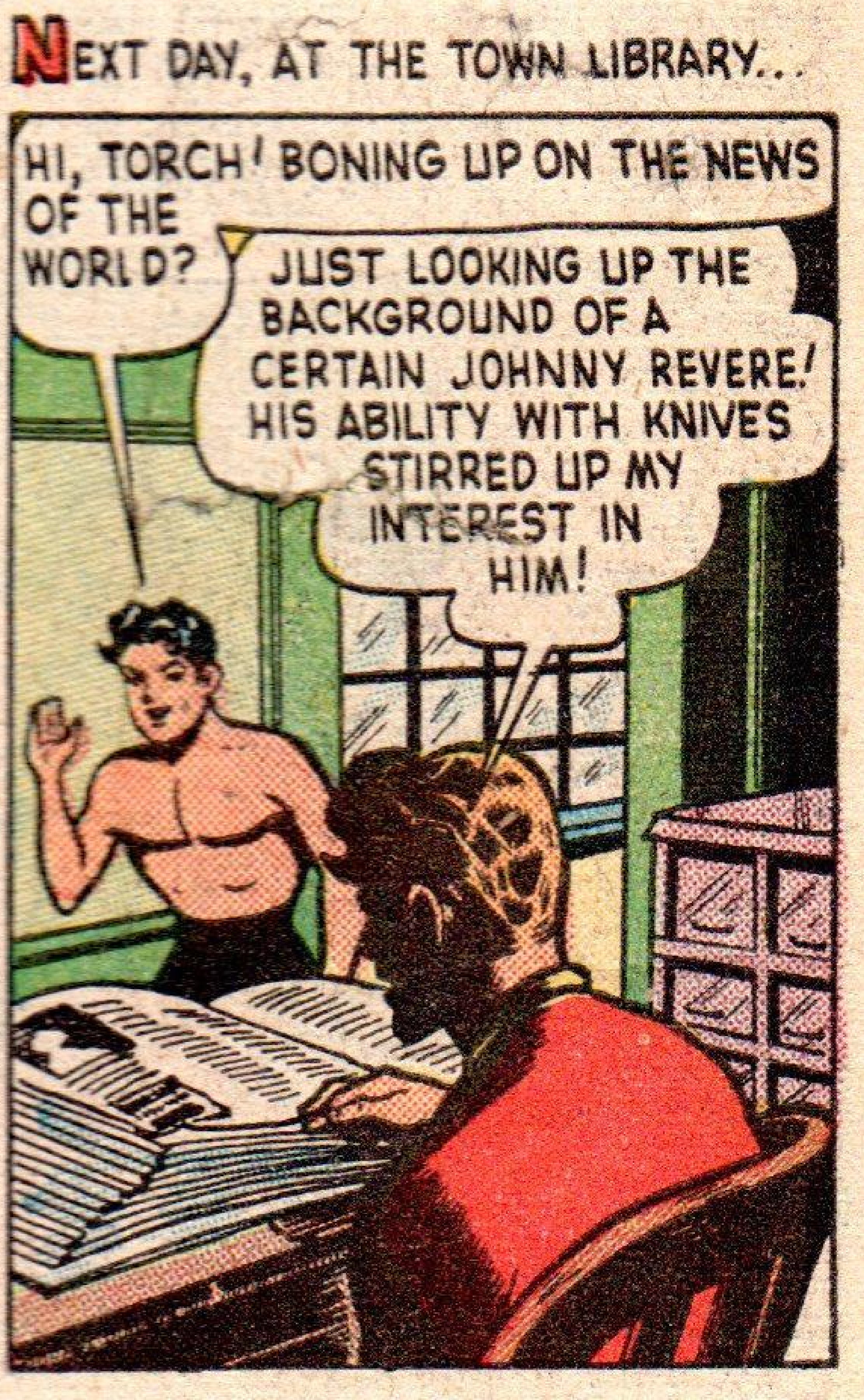

WELL, HELLO! I WAS JUST *WONDERING* WHAT BECAME OF YOU!
I'VE BEEN TAKING A WALK, AND COMMUNING WITH NATURE!

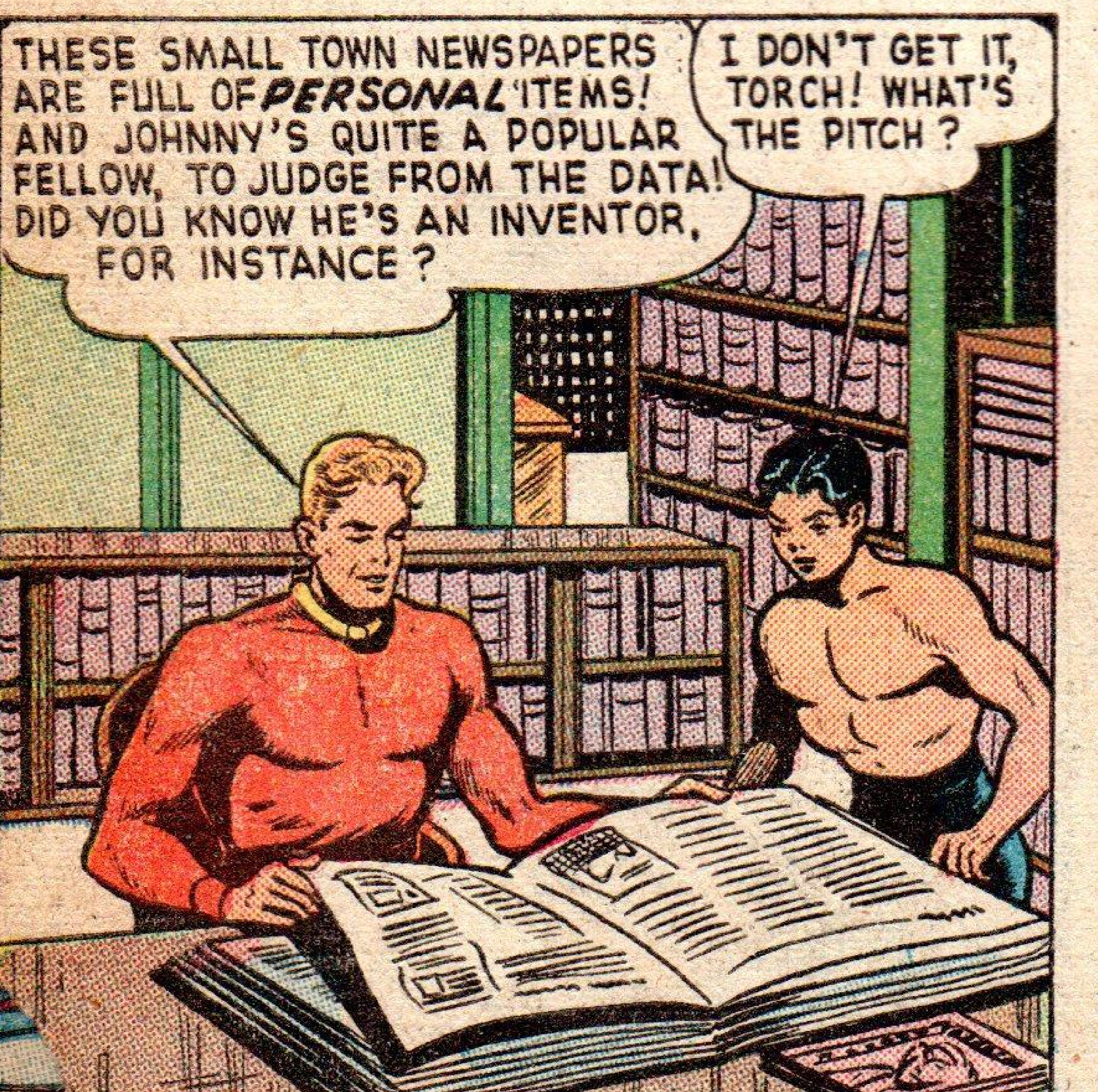

BUT I'D RATHER COMMUNE WITH *YOU*, BEAUTIFUL!
HOP IN! MY AUNT PHONED A WHILE AGO! THERE'S BEEN A ROBBERY AT HER HOUSE!

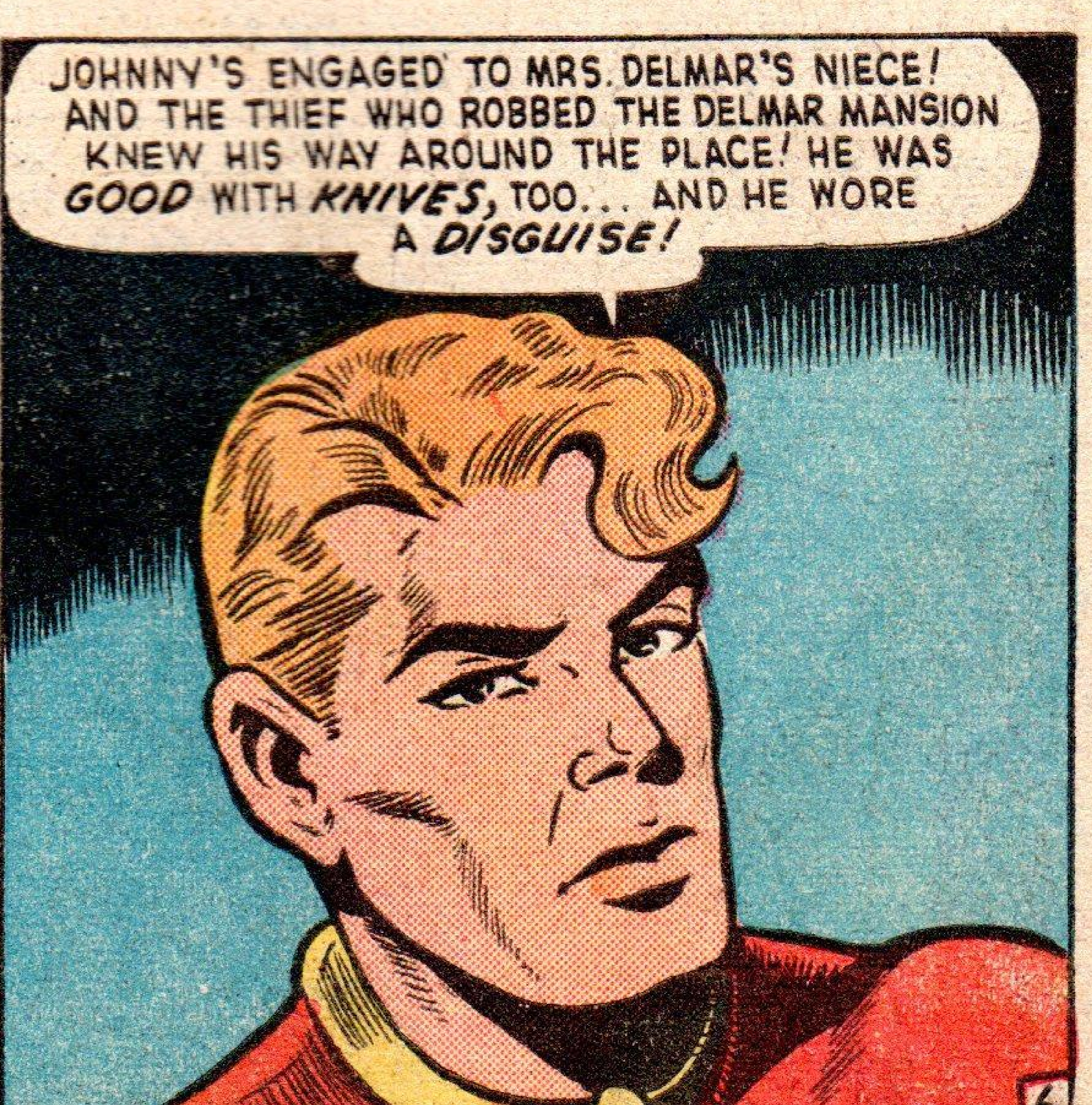

AND SO, JOHNNY REVERE RETURNS TO THE SCENE OF THE GAY BLADE'S ROBBERY!
THIS FELLOW IS NO ORDINARY CROOK! AFTER REMOVING A SECTION OF GLASS FROM THE WINDOW, HE THREW THIS STILETTO TO SILENCE THE BURGLAR ALARM!


I COULD DO THE *SAME* THING MYSELF!
I DOUBT IT! THAT THROW COVERED *TWENTY FEET!* NOT FIVE MEN IN THE COUNTRY COULD HANDLE A KNIFE BLADE WITH SUCH ACCURACY!


JOHNNY CAN DO *ANYTHING* WITH KNIVES OR BLADES OF ANY KIND! I'VE SEEN HIM WITH MY OWN EYES!
A KNACK, THAT'S ALL! YOU'RE PROBABLY RIGHT, TORCH! I'M *NOT* IN THE SAME LEAGUE WITH YOUR BANDIT!

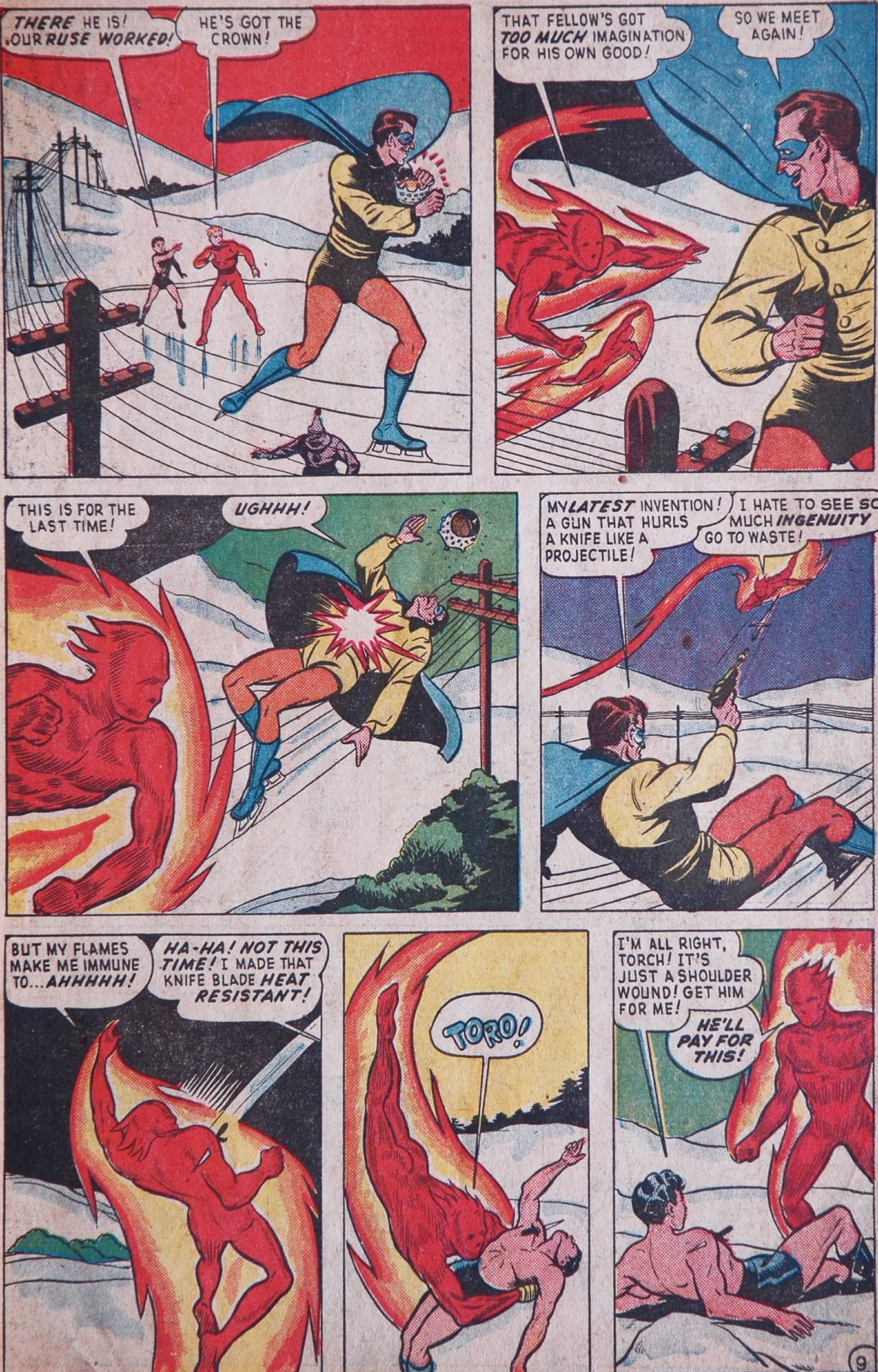

NEXT DAY, AT THE TOWN LIBRARY...
HI, TORCH! BONING UP ON THE NEWS OF THE WORLD?
JUST LOOKING UP THE BACKGROUND OF A CERTAIN JOHNNY REVERE! HIS ABILITY WITH KNIVES STIRRED UP MY INTEREST IN HIM!

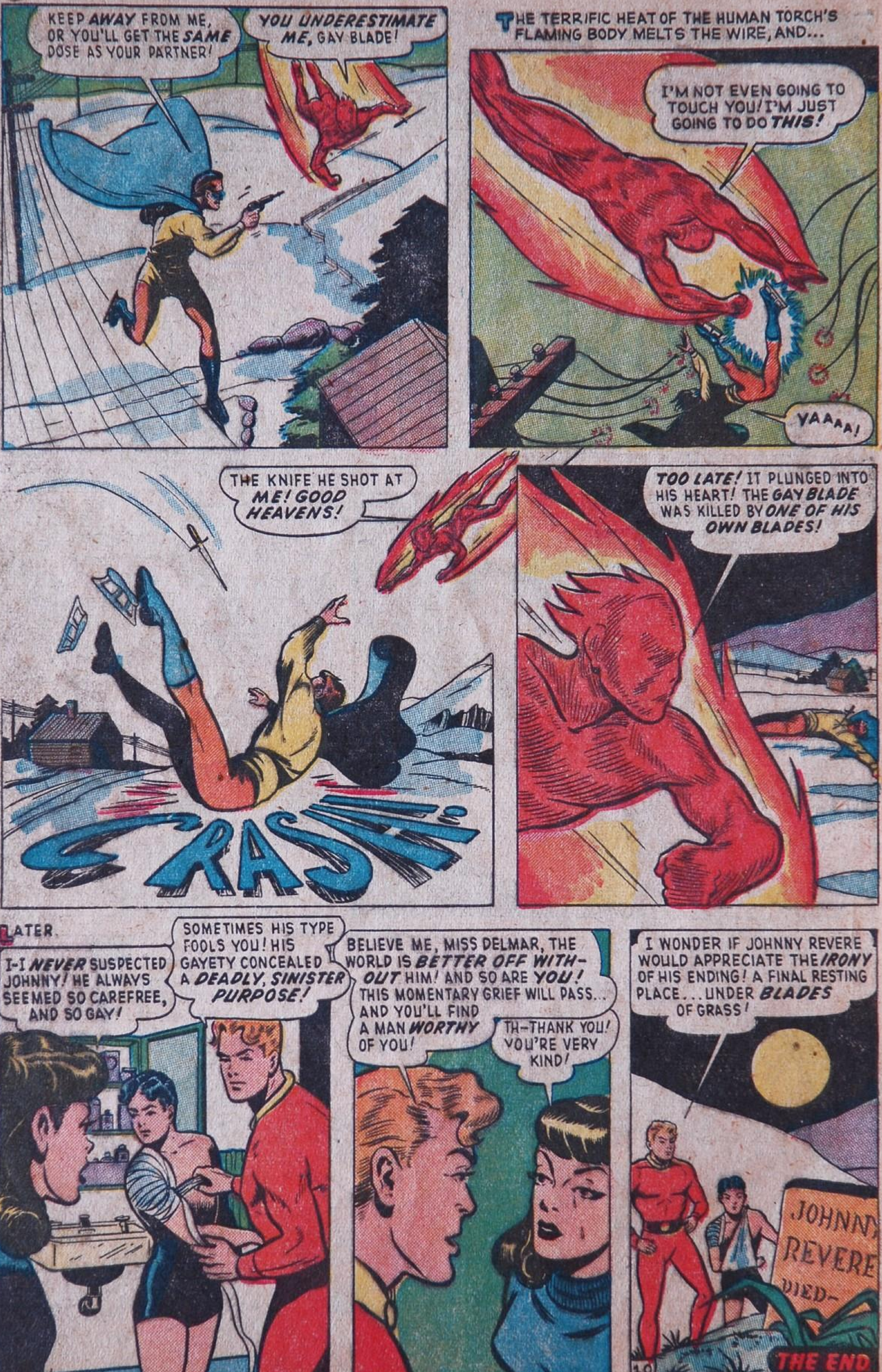

THESE SMALL TOWN NEWSPAPERS ARE FULL OF *PERSONAL* ITEMS! AND JOHNNY'S QUITE A POPULAR FELLOW, TO JUDGE FROM THE DATA! DID YOU KNOW HE'S AN INVENTOR, FOR INSTANCE?
I DON'T GET IT, TORCH! WHAT'S THE PITCH?


JOHNNY'S ENGAGED TO MRS. DELMAR'S NIECE! AND THE THIEF WHO ROBBED THE DELMAR MANSION KNEW HIS WAY AROUND THE PLACE! HE WAS *GOOD* WITH *KNIVES*, TOO... AND HE WORE A *DISGUISE*!

BUT THERE'VE BEEN ROBBERIES SIMILAR TO THIS BEFORE BY THE FELLOW WHO CALLS HIMSELF *THE GAY BLADE!* YOU DON'T THINK THAT JOHNNY REVERE...?
SO FAR HE'S OUR *ONLY* SUSPECT! I INTEND TO KEEP A CLOSE WATCH ON HIM!
IN THE DAYS THAT FOLLOW...
LOOK, JOHNNY, THERE'S TORCH AGAIN!
YEAH!
EVERYWHERE I GO LATELY, TORCH IS *AROUND!* IT'S A CINCH HE SUSPECTS SOMETHING! ***HE'S SHADOWING ME!***
HE'S *ASKING* FOR IT! I CAN'T MOVE ANY MORE UNTIL I GET RID OF HIM! AND THERE'S ONLY *ONE* WAY TO DO IT!
NEXT MORNING...
WHAT'S THE MATTER, TORCH?
NOTHING'S THE MATTER! ONLY WE'VE TAKEN *SOME* OF THE GAYETY OUT OF OUR FRIEND, THE GAY BLADE! HE'S ***FRIGHTENED!***
WHAT MAKES YOU SO *SURE?*
I NOTICED ***THESE WEREN'T*** MY ***REGULAR*** BRAND OF RAZOR BLADES! WHEN I EXAMINED THEM I FOUND THEY WERE COATED WITH DEADLY POISON THAT WOULD HAVE SEEPED INTO ANY CUT IN MY SKIN!
(ULP) THE ***GAY BLADE ISN'T*** FOOLING!
BUT HE ***OVERPLAYED*** HIS HAND! I'M ***SURE*** I KNOW HIS IDENTITY NOW! AND I'M GOING AFTER HIM IN EARNEST!

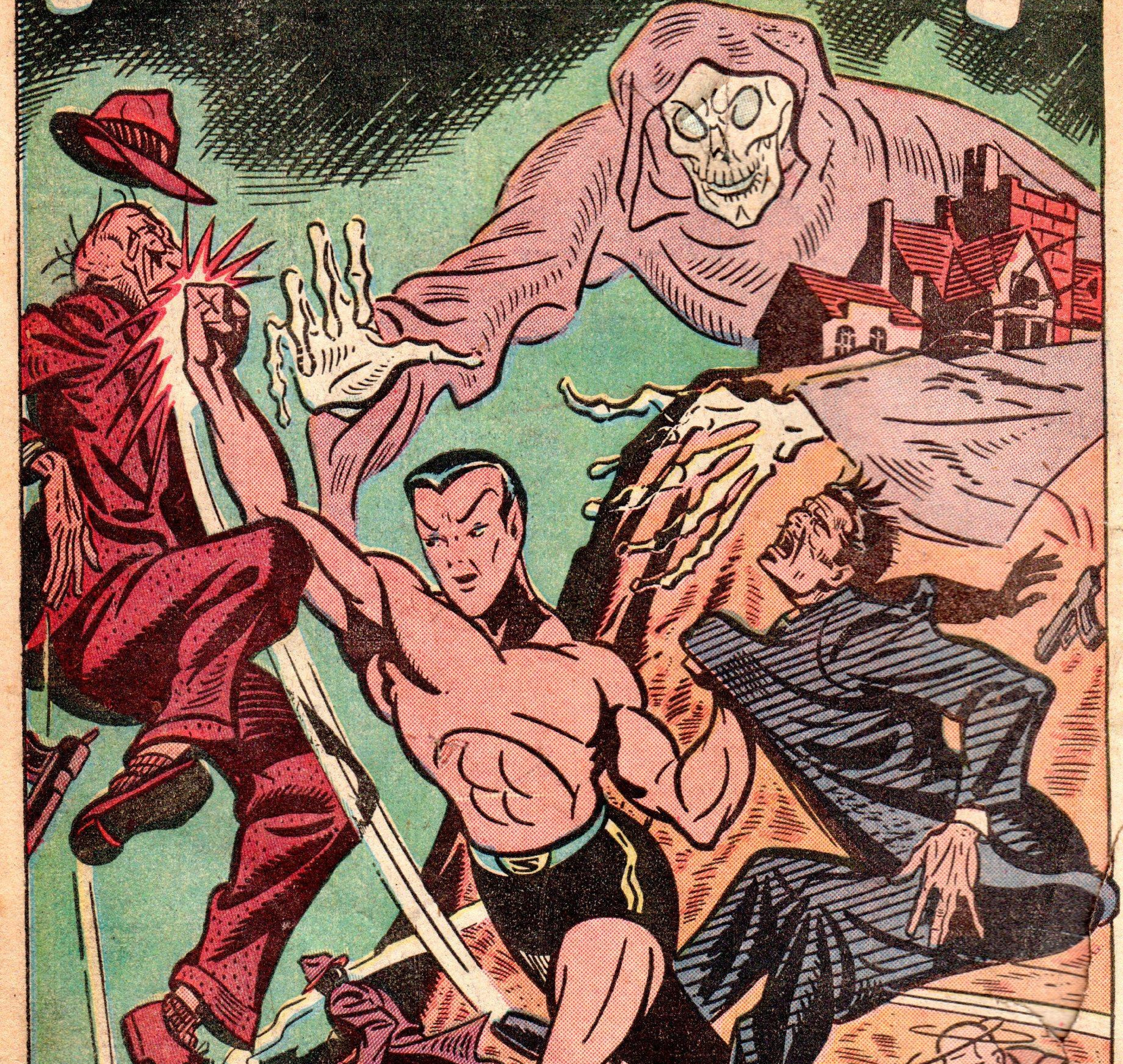
THE MORNING OF THE ICE CARNIVAL...
YOU WANT ME TO ANNOUNCE THAT, AS QUEEN OF THE CARNIVAL, I'LL BE WEARING A CROWN WORTH **FIFTEEN THOUSAND DOLLARS?** BUT THAT'S **NOT** TRUE!
IT'S **BAIT,** GLORIA, FOR THE **GAY BLADE!**
IN THAT CASE, OF COURSE I'LL DO WHAT I CAN!
GOOD GIRL! THIS MAY TAKE EVEN **MORE COURAGE** THAN YOU KNOW! BUT YOU'LL COME THROUGH ALL RIGHT!
Timely News 5¢
ICE CARNIVAL QUEEN TO WEAR VALUABLE CROWN
GLORIA DELMAR ANNOUNCE STARTLING PLAN
SO BE IT, THEN, MY PRETTY GLORIA! I'LL TAKE YOUR BAUBLE AS **GENTLY AS POSSIBLE,** WITH NO BRUISE TO YOUR OWN TENDER FEELINGS!
AND SOON, THE GAY BLADE TRAVELS AGAIN...
THESE SKATES HAVE GROOVED BLADES TO TRAVEL ON WIRES! I'M SURE TO MAKE AN **UNEXPECTED** APPEARANCE!
MEANWHILE, AT THE ICE CARNIVAL...
I MUST SAY, IT'S STRANGE THAT JOHNNY **ISN'T** HERE ON THIS DAY OF ALL DAYS!
HE SENT A NOTE EXPLAINING THAT HE'S SUFFERING FROM A **BAD COLD!** HE WAS TERRIBLY SORRY!
DELICATELY, NOW! SHE MUST **NOT** SUSPECT WHAT IS HAPPENING! THE PINCER BLADES WILL CLOSE ON HER JEWELED BAUBLE, AND...


THERE HE IS! OUR RUSE WORKED!
HE'S GOT THE CROWN!
THAT FELLOW'S GOT TOO MUCH IMAGINATION FOR HIS OWN GOOD!
SO WE MEET AGAIN!
THIS IS FOR THE LAST TIME!
UGHHH!
MY LATEST INVENTION! A GUN THAT HURLS A KNIFE LIKE A PROJECTILE!
I HATE TO SEE SO MUCH INGENUITY GO TO WASTE!
BUT MY FLAMES MAKE ME IMMUNE TO...AHHHHH!
HA-HA! NOT THIS TIME! I MADE THAT KNIFE BLADE HEAT RESISTANT!
TORO!
I'M ALL RIGHT, TORCH! IT'S JUST A SHOULDER WOUND! GET HIM FOR ME!
HE'LL PAY FOR THIS!


KEEP AWAY FROM ME, OR YOU'LL GET THE SAME DOSE AS YOUR PARTNER!
YOU UNDERESTIMATE ME, GAY BLADE!
THE TERRIFIC HEAT OF THE HUMAN TORCH'S FLAMING BODY MELTS THE WIRE, AND...
I'M NOT EVEN GOING TO TOUCH YOU! I'M JUST GOING TO DO THIS!
YAAAA!
THE KNIFE HE SHOT AT ME! GOOD HEAVENS!
CRASH!
TOO LATE! IT PLUNGED INTO HIS HEART! THE GAY BLADE WAS KILLED BY ONE OF HIS OWN BLADES!
LATER.
I-I NEVER SUSPECTED JOHNNY! HE ALWAYS SEEMED SO CAREFREE, AND SO GAY!
SOMETIMES HIS TYPE FOOLS YOU! HIS GAYETY CONCEALED A DEADLY, SINISTER PURPOSE!
BELIEVE ME, MISS DELMAR, THE WORLD IS BETTER OFF WITHOUT HIM! AND SO ARE YOU! THIS MOMENTARY GRIEF WILL PASS... AND YOU'LL FIND A MAN WORTHY OF YOU!
TH-THANK YOU! YOU'RE VERY KIND!
I WONDER IF JOHNNY REVERE WOULD APPRECIATE THE IRONY OF HIS ENDING! A FINAL RESTING PLACE... UNDER BLADES OF GRASS!
JOHNNY REVERE DIED-
10
THE END

Captain Tootsie Tames a Tornado
By C.C. Beck
CAPTAIN TOOTSIE AND THE SECRET LEGION VISIT AN ARMY AIRFIELD IN THE SOUTHWEST.
HOOTIN' ZOOTS! LOOK AT ALL THOSE SWELL NEW JET PLANES!
OBOY! THIS IS GREAT, CAPTAIN TOOTSIE!
THOSE ARE THE ARMY'S P-84 THUNDERJETS!
YES, BOYS, THIS GREAT FIGHTER PLANE HAS A SPEED OF MORE THAN 600 MILES AN HOUR! IT'LL FLY HIGHER THAN 40,000 FEET, AND HAS A RANGE OF 1,000 MILES. THE CABIN IS AIR CONDITIONED, AND ELECTRICALLY OPERATED TO PROVIDE AN EMERGENCY EXIT!
AN OFFICER EXPLAINS THE CRAFT.
HERE'S ONE COMING IN FOR A LANDING! WOW! WHAT SPEED!
CONTROL TOWER'S CALLING THEM ALL IN! WEATHER'S GETTING BAD!
THIS IS TORNADO COUNTRY, YOU KNOW! WE'VE HAD SEVERAL BAD TWISTERS ALREADY, AND BY THE LOOKS OF THINGS WE'RE DUE FOR ANOTHER ANY MINUTE!
HERE COMES A TWISTER NOW! SEE THAT FUNNEL HEADING RIGHT FOR TOWN?
QUICK! SOUND THE ALARM! CALL ALL PILOTS... I'VE AN IDEA!
GOSH!
HERE, MEN... WE'LL NEED LOTS OF ENERGY. HAVE SOME TOOTSIE ROLLS AND TOOTSIE FUDGE, THAT'LL DO THE TRICK!
YEH! TOOTSIE FUDGE GIVES QUICK ENERGY, TOO—JUST LIKE TOOTSIE ROLLS!
INTO YOUR PLANES, MEN! FOLLOW CAPTAIN TOOTSIE! HE'S GOING TO BREAK UP THAT TORNADO BY FLYING THROUGH IT!
LET'S GO!
NOW HIT THAT TWISTER, BOYS! ALL TOGETHER!
TAKING OFF IN TIGHT FORMATION, THE POWERFUL JET PLANES FLY TO PIT THEIR MIGHT AGAINST THE RAGING TORNADO!
WILL CAPTAIN TOOTSIE'S DARING PLAN WORK? CAN HE SAVE THE TOWNSPEOPLE FROM DEATH AND DESTRUCTION?
YEOW! LOOK AT THOSE PLANES!
ROARRRRRRR
WE DID IT! WE BROKE 'ER STEM CLEAN OFF!
POP!
THE TORNADO'S BROKEN UP! WE'RE SAVED!
HOORAY!
WOW! WHAT A THRILL! YOUR IDEA SAVED DOZENS OF LIVES AND HOMES! YOU'RE A HERO, CAPTAIN TOOTSIE!
GOSH! I'M ALL IN AFTER THAT!
ANOTHER ROUND OF TOOTSIE FUDGE WILL SPARK UP OUR ENERGY AGAIN, BOYS!
YOU SURE CAN'T BEAT TOOTSIE FUDGE!
HOOTIN' ZOOTS! THAT SWELL TOOTSIE FUDGE SURE SHOOTS JETS OF QUICK ENERGY TO YOUR MUSCLES. MAKES YOU WANT TO ZOOM LIKE A REGULAR THUNDERJET YOURSELF! TOOTSIE FUDGE IS SURE RICH 'N CREAMY—JUST GOSH-A-MIGHTY GOOD! COMES IN CHOCOLATE OR VANILLA FLAVORS. GET TOOTSIE FUDGE AT YOUR FAVORITE CANDY COUNTER TODAY!
Tootsie Fudge
Tootsie Fudge
Tootsie

SUB-MARINER



A DESPERATE PLEA FOR HELP SENDS THE MIGHTY SUB-MARINER PLUNGING IN TO UNRAVEL A BAFFLING CRIME CASE — OF STRANGE BEGINNING AND STARTLING END! MURDER AND AN ODD CONFESSION ARE BESHROUDED BY SECRECY! THE LIFE OF A BEAUTIFUL GIRL HANGS BY A SLIM THREAD! AND THE DAZZLING-FISTED, KEEN-WITTED SUB-MARINER BATTLES AGAINST A RUTHLESS RING OF CRIMINALS— IN THE MYSTERY OF

"MURDER AT MARLIN MANSION!"

R 432

UP THE ATLANTIC SEA-COAST SWIMS SUB-MARINER— ON A MYSTERY MISSION!
MARLIN ESTATE MEN WANTED FOR WORK IN ORCHARD
THE MARLIN ESTATE! THIS MUST BE WHERE IT HAPPENED!
YOU'LL NEVER CATCH ME WORKING NIGHTS AROUND HERE!
ME, NEITHER! THEY'VE EVEN GOT TROUBLE GETTING MEN FOR THE DAY NOW... SINCE THIS PLACE GOT HAUNTED!
WHAT DO YOU MEAN— HAUNTED?
A MAN WAS MURDERED HERE LAST WEEK! RAYMOND MARLIN, OWNER OF THE ESTATE! SINCE THEN HIS GHOST WALKS! ANDY HERE SEEN IT!
TED MARLIN'LL BE HANGED SURE FOR KILLING HIS UNCLE RAYMOND!
HE'S EVEN CONFESSED... BUT I FEEL SORRY FOR TED'S GIRL, JOAN AMBLER!
SO DO I! AND THAT'S WHY I'M HERE!
NAMOR, NOW ALONE, EXTRACTS A NOTE FROM HIS BELT POCKET...
...AND I'M SURE TED ISN'T GUILTY, EVEN THOUGH HE CONFESSED! IT'S ALL VERY STRANGE! PLEASE COME TO GRANGERVILLE... PHONE ME AS SOON AS YOU DO!
SINCERELY, JOAN AMBLER
NOW FOR GRANGERVILLE! NICE GIRL, JOAN! MET HER WHILE SHE WAS VISITING NEW YORK! NOT THE KIND TO SEND AN S.O.S. WITHOUT REASON!.. YES, SOMETHING IS VERY STRANGE!

NOT LONG AFTER ON A QUIET ROAD...
HOP IN! I'M SORRY I HAVE TO MEET YOU AWAY FROM MY HOUSE, BUT MY FAMILY OBJECTS TO MY HELPING TED! THEY'RE **SURE** HE'S GUILTY! **EVERYONE** THINKS SO!
WHAT MAKES YOU THINK HE'S INNOCENT? HE **DID** CONFESS!
BUT THE **WAY** HE CONFESSED! I WAS IN SHERIFF GEORGE'S OFFICE SELLING HIM A TICKET TO THE CHARITY BALL WHEN TED CAME IN WILD-EYED...
SHERIFF, ARREST ME!... I'M A MURDERER!... I JUST SHOT MY UNCLE RAYMOND TO DEATH! HERE'S MY GUN!
OH, TED! ...NO...! YOU'RE JOKING!
I RUSHED TO HIM, FLUNG MY ARMS ABOUT HIM - BUT...
GET AWAY FROM ME! **GET AWAY!**
OH!
TED'S CONFESSION WAS TAKEN DOWN AND HE'S IN JAIL, AWAITING TRIAL! HE REFUSES TO LET ME VISIT HIM! IT'S ALL SO STRANGE BECAUSE HE WAS ALWAYS KIND, GENTLE, AND HE AND HIS UNCLE WERE **SUCH** GOOD FRIENDS! HIS UNCLE MADE HIM AN **HEIR!**
HIS COUSIN BOB WAS ALSO AN HEIR! BUT BOB DROWNED IN A BOAT ACCIDENT! HIS BODY WAS NEVER RECOVERED, AND... **OH!**
LOOK OUT! THAT CAR!

A FLASH SECOND LATER, A CRASH!
THEY'LL BE CRUSHED BELOW!
CRASH!!!!
BUT WITH CYCLONIC SPEED — A STEEL-STRONG FIGURE LEAPS MIGHTILY FROM THE PLUNGING CAR — TOWARD THE SEA!
IN SHORT MINUTES . . .
THAT WAS A CLOSE ONE! ARE YOU ALL RIGHT, JOAN?
YES! THANKS TO *YOU!*... WAS-IT-AN ACCIDENT?
NO! THAT CAR RAMMED US *DELIBERATELY* — SOMEONE OUT TO GET . . .
ABRUPTLY, NAMOR STOPS TALKING — PUTTING WORDS INTO ATOMIC-FAST ACTION!
SUNLIGHT GLINTING ON THE GUN GAVE YOU AWAY!
WHO ARE YOU? WHAT ARE YOU UP TO?
SUB-MARINER! BEHIND YOU!

SUB-MARINER SPINS AROUND – TO A NEW MENACE!
BIRDS OF A FEATHER FLOCK TOGETHER! NOW YOU'LL GET YOUR FEATHERS PICKED!
BUT – A SWIFT SECOND AFTER...
WHEN SUB-MARINER REVIVES, ALL IS SILENT – BUT A WHITE PAPER SPEAKS OMINOUS VOLUMES!
WE'VE GRABBED JOAN! IF YOU GET FAR AWAY, STAY AWAY, AND SHE LIVES! BUT STAY ON AND INTERFERE, AND **SHE DIES!**
I'VE NO CHOICE! THEY MIGHT KILL JOAN ANYWAY! BUT I CAN'T DELIBERATELY JEOPARDIZE HER LIFE! NO, I DON'T THINK THEY'RE HOLDING HER PURELY AS A HOSTAGE... I THINK...
WHOEVER IS IN BACK OF THIS IS AFRAID SHE KNOWS TOO MUCH, OR WILL CATCH ON TO SOMETHING... LOT OF ANGLES... TED, THE MARLIN HEIR – HIS COUSIN BOB, ALSO AN HEIR, DROWNED BY ACCIDENT, AND BODY NOT RECOVERED, THEN...
THERE'S THE MARLIN ESTATE WITH ITS GHOST! I'D LIKE TO DO SOME INVESTIGATING THERE! I'D BE SPOTTED IF I RETURNED, BUT MEN ARE WANTED IN THE APPLE ORCHARD! WELL THEY'VE GOT THEMSELVES A NEW ***APPLE PICKER!***

SO IT IS ON THAT DAY THAT SUB-MARINER TAKES UP A NEW TRADE!
MY GRANDMOTHER WOULDN'T KNOW ME IN *THIS* DISGUISE!
WHO'S THE SIMON LEGREE?
PICK 'EM FASTER, YOU LAZY LIVERS! WATCH IT, YOU! YOU'RE TEARIN' THE SKIN!
THAT'S AMOS BRIGGS! BEEN SUPER OVER THE MARLIN PROPERTY TEN YEARS NOW!
SO *HE* HANDLED RAYMOND MARLIN'S BUSINESS! I WONDER HOW WELL?
NAMOR WORKS ON... WITH ONE EYE ON THE APPLES — THE OTHER ON THE APPLE OF HIS EYE — *BRIGGS!*
HE'S GOING OUT! HE FIRST LOOKED SLYLY AROUND TO BE SURE NO ONE WAS WATCHING! NOW, I'LL FOLLOW...
CAUTIOUSLY— SUB-MARINER TRAILS...
HE'S *GONE!*... I WATCHED HIM THROUGH THE FOLIAGE, COMING OUT HERE! HE WALKED TOWARD THAT STUMP! HOW'D HE DISAPPEAR? I'M GOING TO LOOK AT THAT TREE STUMP!
AS THE SEA PRINCE STEPS TOWARD THE DWARFED TRUNK...
THAT FINISHED THE SNOOPING APPLE-PICKER! *HE'LL DROWN!*

BUT IT IS A FAMED FAMILIAR FIGURE WHO HURTLES SEAWARD!
DROWN MY EYE, YOU DOPE!... THAT WAS SUB-MARINER!
HOW SHOULD I KNOW? ...WE'VE GOT TO GET BUSY!
AT THE TOUCH OF WATER, THE SEA PRINCE REVIVES INSTANTLY!
I WAS OBVIOUSLY STRUCK DOWN TO KEEP ME FROM INVESTIGATING THAT TREE STUMP! MUST BE AN OPENING OF SOME KIND!
SUB-MARINER SHEDS HIS OUTER GARMENTS, WHEN SUDDENLY---
IT MAY LEAD TO WHERE JOAN IS BEING HELD! I'M SURE NOW THAT BRIGGS IS MIXED UP IN THIS BUSINESS. I'LL...(GULP) WHAT...? SOMETHING PULLING ME! (GULP)!
YES! TREMENDOUS SUCTION DRAWS SUB-MARINER INLAND! THAT - AND MORE!
(GASP) (GASP) A STRANGE ODOR... FUMES... (GASP)!
FINALLY - THE STRICKEN SEA PRINCE IS DEPOSITED ON DRY LAND.
OUR SUCTION PUMP SURE TOOK HIS BREATH AWAY! THOUSANDS OF PRESSURE POUNDS!
ALONG WITH THE CHLORO-FUMES WE PIPED OUT! HE WON'T BE COMING TO FOR HOURS!

NIGHT - AND THE MARLIN ESTATE ASSUMES ITS EERIE QUALITY - WHILE SOMEPLACE INDOORS NAMOR COMES TO...
JOAN!... WHERE ARE WE?
UNDERGROUND - IN A STORE HOUSE ON THE MARLIN ESTATE! WHAT DOES IT ALL MEAN?
I DON'T KNOW! CAN IT BE SOME KIND OF SMUGGLING RACKET? *THAT* WOULD ACCOUNT FOR THE GHOST BUSINESS TO KEEP PEOPLE AWAY NIGHTS!
THE NEXT MORNING - AN ANSWER!
CORRECT, FISHFACE! WE ARE PUTTING ON THE SCARE STUFF FOR *JUST* THAT REASON! BUT YOU'RE TOO MUCH THE NOSY KIND! YOU AND JOAN! NOW, *YOU'RE BOTH GOING TO DIE!*
OFF
ON
THIS MACHINE'S FOR APPLE-SQUEEZING! GETS THE JUICE OUT OF APPLES! I'LL TURN IT ON, REGULATE IT TO MOVE OVER YOUR WAY, AND IT'LL MAKE APPLE-JUICE OUT OF *YOU!*
BRIGGS, THE BOAT'S COMING IN WITH THE BIG FRUIT SHIPMENT!
WE'LL BE THERE AS SOON AS I START THE 'APPLE-SQUEEZER!'
AS THE UNHOLY THREE LEAVE, THE MASSIVE IRON INSTRUMENT SLIDES AUTOMATICALLY ACROSS THE CEILING...
IT'S NEARLY *OVERHEAD!*
I CAN'T LET THAT HAPPEN YET! HAVEN'T THE STRENGTH TO BREAK THESE CHAINS *WHAT...? ...WHAT?* UMMM!
OF
ON

THAT SUCTION PUMP... THOSE BOARDS ON THE SIDE IT FACES LOOK WATER-SOAKED...
IF I CAN START THAT SUCTION PUMP! I DON'T THINK THOSE BOARDS COULD WITHSTAND THE POWERFUL PRESSURE! I'VE **GOT** TO LIFT THIS SACK FAST-AND...
OFF
TRAINED MUSCLES RESPOND TO FULLEST EXERTION!
THE PUMP'S STARTING!
A RACE WITH TIME! DEVASTATING SUCTION BENDS BOARDS INWARD-THEN WEAK WOOD SHATTERS-AND THE SEA ROARS IN!
AH! WATER!
THE MACHINE... IT'S READY TO STRIKE!
BUT A SPLIT-SECOND LATER-A MIGHTY FIST INTERVENES!
NOW I'LL GET YOU OUT OF YOUR CHAINS! AND WE'LL GET OUT OF HERE!

SOON — NAMOR AND THE GIRL MOVE UNDERGROUND THROUGH A TUNNEL TO . . .
SURE ENOUGH! . . THIS STUMP IS AN EXIT . . . STAY HERE, JOAN — I WANT TO SEE WHAT GIVES ON THAT BOAT!
ON DECK
ALL RIGHT! YOU PAID US THE MONEY! WE'LL TAKE YOU IN AND HIDE YOU UNDERGROUND ON THE ESTATE!
JAWOLD!
DON'T USE THAT WORD! YOU'RE ESCAPED NAZI FUGITIVES! TALK ENGLISH! YOU'RE AMERICANS FROM NOW ON!
THE DICKENS THEY ARE!
THE INFURIATED SEA PRINCE TAKES SPINE-TINGLING ACTION WITH SLEDGE-HAMMER BLOWS!
SO THAT'S THE GAME! SMUGGLING IN NAZIS!
YIPE!
BUT, WHILE NAMOR HAS HIS HANDS FULL, ONE GETS AWAY!
LUCKY I'M SUCH A GOOD SWIMMER - AND HAVE A BOAT STACHED!

SO- WHEN SUB-MARINER BRINGS HIS QUARRY ASHORE . .
HANG IT ALL ! . . . BRIGGS ESCAPED ! I'LL QUESTION **THIS** BUNCH ! THEY MIGHT GIVE ME A LEAD TO HIM !
YOU'VE BEEN DOING A THRIVING BUSINESS, USING THIS ESTATE FOR SMUGGLING IN NAZIS ! . . . WHAT ABOUT RAYMOND MARLIN ? WAS **HE** IN ON THIS ?
NO, BUT HE FOUND OUT WHAT WAS GOING ON ! HE KICKED, AND WE KILLED HIM !
THEN TED **DIDN'T** KILL HIS UNCLE !
BUT WHY DID TED CONFESS ?
WE DON'T KNOW, BUT WE THINK IT HAD SOMETHING TO DO WITH BOB MARLIN'S COMING BACK !
BOB MARLIN ? WASN'T HE TED'S COUSIN WHO DROWNED ?
ONLY HE DIDN'T DROWN, AND HE CAME BACK **ALIVE !**
UMM. . WITH RAYMOND MURDERED, TED OUT OF THE WAY, BOB WOULD BE SOLE EXECUTOR OF THE ESTATE ! I THINK I KNOW THE WAY THIS WORKED ! I'LL SIGNAL THE HARBOR PATROL !
SOON
TAKE CHARGE HERE ! THIS IS A HOT CARGO OF SMUGGLED NAZIS AND THEIR SMUGGLERS ! I'VE GOT TO SEE THE SHERIFF - TO CLEAN UP THE MURDER OF RAYMOND MARLIN !
AT THE SHERIFF'S HOME .
SHERIFF, HIDE ME ! DO SOMETHING ! SUB-MARINER'S ON TO THE SMUGGLING BUSINESS ! ***HE'S AFTER ME !***
I HOPE HE COMES HERE ! AND GETS ME OUT OF THIS !

I DON'T KNOW WHY YOU NABBED ME! WHY DO YOU HOLD ME PRISONER?
SHUT UP, TED MARLIN!
YOU'RE THE ONES SHUTTING UP!
AS SOON AS I TIE YOU BOTH UP!
SUB-
FISH... UGH!
SHORTLY
BOB MARLIN POSING AS TED, CONFESSED THE MURDER DIDN'T HE? I FIGURED THAT ESPECIALLY SINCE JOAN WASN'T ALLOWED TO SEE HIM!
WE WERE AFRAID SHE'D SEE THROUGH THE IMPERSONATION! WE PLANNED TO PUT BOB ON TRIAL! THEN SUBSTITUTE TED TO PAY THE MURDER PENALTY!
NOT LONG AFTER AT BOB MARLIN'S CELL-
SHERIFF, IS THAT YOU? OH! WHAT DO YOU WANT?
I BRING YOU COMPANY ... ONLY YOU WON'T OCCUPY THIS CELL-BLOCK LONG! THE FEDERAL GOVERNMENT WILL DEAL WITH YOU!
ANOTHER DAY
THANKS FOR EVERYTHING, SUB-MARINER, AND BELIEVE YOU ME, THERE'LL BE NO SMUGGLING OF *ANY* KIND HERE!
I KNOW THE ESTATE'S IN GOOD HANDS! AND GOOD LUCK!
THE END

LET'S PLAY DETECTIVE

3092
"MURDER BROUGHT ME TO THE OFFICE OF THE UNDERWORLD'S MOUTHPIECE...GABRIEL HALLIDAY! MR. HALLIDAY HAD BEEN BEATEN TO DEATH! I QUESTIONED THE LIVING MEMBER OF THE FIRM OF HALLIDAY AND KROLL, ATTORNEYS AT LAW!
SURE, McCOY! HE WAS ALIVE WHEN I LEFT HIM LAST EVENING! WHEN I OPENED THE OFFICE THIS MORNING, I FOUND HIM-DEAD!
"AND THEN SOMEONE ENTERED-IT WAS FRANKIE GARDIN, A CLEVER FORGER RECENTLY RELEASED FROM PRISON..."
HELLO, McCOY! I CAME AS SOON AS I HEARD ON THE RADIO ABOUT GABE'S MURDER! HE WAS MY FRIEND, AS WELL AS MY ATTORNEY!
WELL-WELL! FRANKIE GARDIN! COME IN AND JOIN THE PARTY!
"I QUESTIONED GARDIN, AND ASKED HIM THE USUAL ROUTINE QUESTIONS..."
I WAS OUT OF TOWN WHEN GABRIEL WAS MURDERED! BOSTON, TO BE EXACT! IN FACT, I SENT GABE A LETTER! THE POSTMARK WILL PROVE THAT!
"WE FOUND GARDIN'S LETTER STILL UNOPENED..."
BOSTON MASS. JUNE 31 '47
el Halliday
West 42nd St.
New York, N.Y.
"I HAD TWO SUSPECTS... DAN KROLL, HALLIDAY'S PARTNER, AND FRANKIE GARDIN..."
"...WHEN SUDDENLY I KNEW WHO THE KILLER WAS!"
YOUR STORY WON'T DO, GARDIN! YOU KILLED GABRIEL HALLIDAY!
"AND IT WASN'T LONG BEFORE GARDIN WAS SINGING!"
BEFORE I WAS SENT UP, I LEFT $20,000 IN GABE'S HANDS! I TRUSTED HIM! BUT WHEN I GOT OUT OF THE PEN, I CAME TO COLLECT! HE LAUGHED AND SAID THE 20 GRAND JUST COVERED HIS FEE! I HIT HIM AGAIN AND AGAIN! BUT HOW DID YOU KNOW I WAS GUILTY?
BY THAT LETTER YOU PLANTED TO ESTABLISH YOUR ALIBI! YOU DID A NEAT JOB IN FORGING THAT POSTMARK-BUT YOU MADE ONE MISTAKE... JUNE HAS ONLY 30 DAYS, AND YOUR LETTER WAS POSTMARKED JUNE 31ST! IT WAS THEN THAT I KNEW YOU WERE GUILTY!
POLIC HEAD
51
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STAMP NEWS

By KENT B. STILES

Use of postage stamps to commemorate events of historical significance and happenings in careers of past and living persons is more and more becoming popular with Governmental postal administrations. During 1947, for example, more than one-fourth of all stamps issued are commemoratives, released in more than seventy-countries; and indications are that the same pace will be maintained during 1948. Here are just a few samples of what collectors may expect this year in the way of commemoratives:

At Washington will be printed a "Four Chaplains Memorial" stamp honoring the four chaplains, each an Army First Lieutenant, who gave their lives when the transport Dorchester was torpedoed in the North Atlantic in February, 1943. They were George L. Fox, Methodist; Alexander Goode, Jewish; Clark V. Poling, Baptist; John P. Washington, Roman Catholic. They were last seen with arms locked, and praying, as the ship foundered. They had given their life jackets to soldiers. The stamp will be issued partly "in the interest of religious tolerance."

Great Britain will commemorate the silver wedding anniversary of King George VI and Queen Elizabeth on April 26 with 2½-pence and 1 pound stamps. In May will appear 1p and 2½p to mark an anniversary of the liberation of the Channel Islands from German occupation during the war. In July there will be 2½p, 3p, 6p and 1-shilling items for the Olympic Games. Several other Governments are postally commemorating the sports contests.

An April issue scheduled by Czechoslovakia comprises 1.50-korona, 2k and 3k stamps to mark the 600th anniversary of the establishing of Charles University by Charles IV (1316-1378), in Prague.

Canal Zone is issuing on April 17 a 10-cent stamp for the twenty-fifth anniversary of the creation of the Canal Zone Biographical Area, on Barro Colorado Island in man-made Gatun Lake. The region is one where flora and fauna of a tropical forest are preserved and made accessible to scientists for study.

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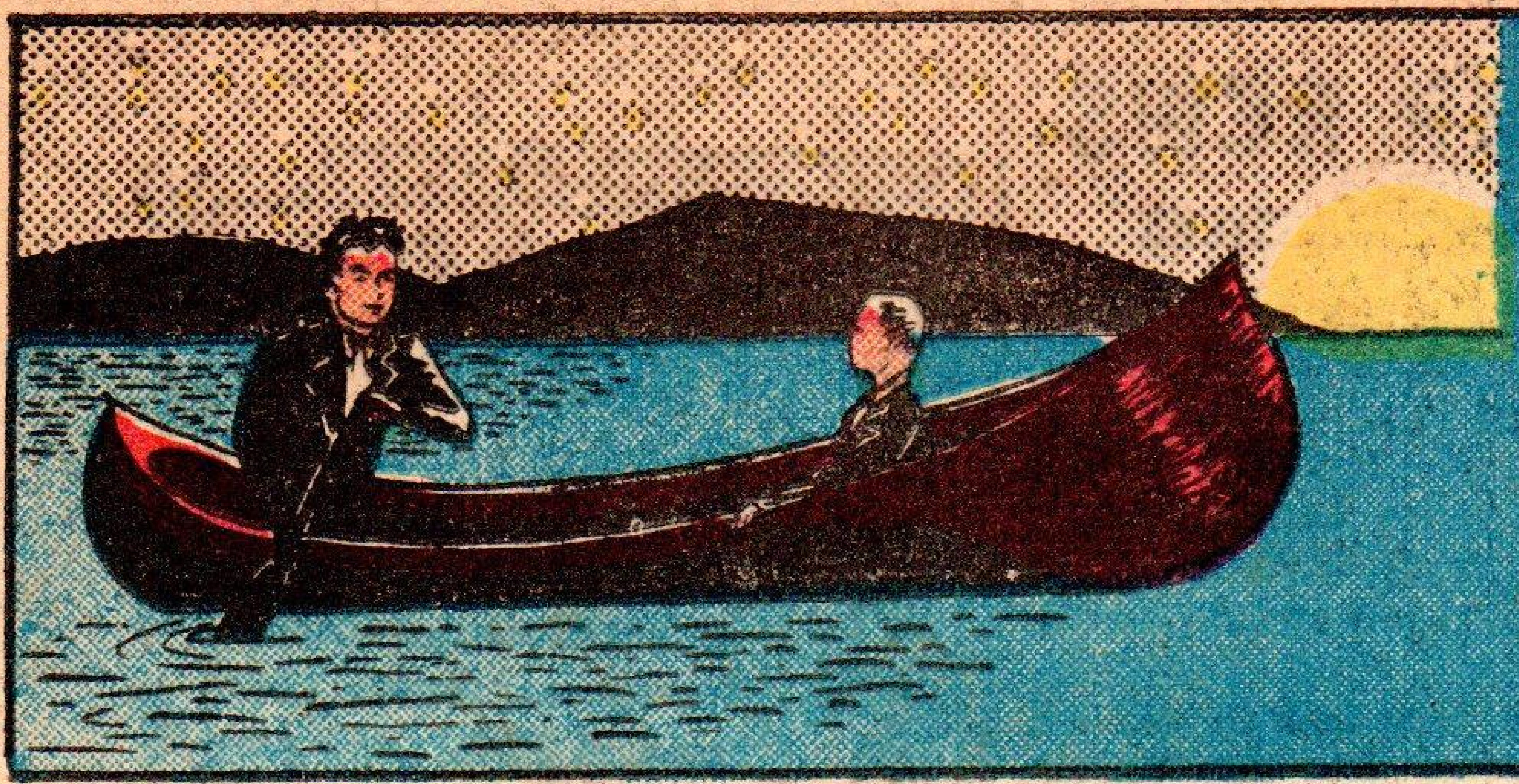

THE THING HE FORGOT

THE little automatic was in Rod Rance's jacket pocket. It bumped against his hip as he paddled. He had gotten it by a fortunate circumstance. No one knew he had it. No one would ever know.

Young Rance was a big, powerful fellow—handsome, dark-haired. He sat now on the stern seat of the canoe, using a single paddle with skillful, rhythmic strokes. His Uncle, James Horner, was reclining on cushions in the bow, facing him. The little mountain lake, shimmered with full moonlight. The time was about midnight.

"You paddle very well, Rod," Horner remarked out of a silence. He was a thin, grey-haired man of fifty. A wealthy man, he wrote a daily newspaper column which was widely syndicated. He got out his pipe and lighted it, smiling at his nephew. He was being sarcastic, but Rance was too preoccupied to notice it.

"Thanks," Rance said. Queer, that he should be so short of breath, just from this little exercise! Or was he frightened? He wasn't going to use the automatic; he had told himself that a dozen times.

"We're almost back home," Horner said. "How far you think we've been—five miles maybe?"

"Guess so," Rance said. He couldn't seem to summon words; his head was bursting with thoughts—Horner was in a good mood now. The thing ought to get settled tonight. Suddenly, it seemed to Rance as though all his future life hung on this.

The automatic bumped his hip again. It sent a shudder through him, because abruptly he knew that if he couldn't get the money any other way, he was going to kill James Horner. He'd have the money then. He was in James Horner's will for twice the ten thousand he so desperately needed now. It would have to be done. He'd promised Vivian he'd take her out of the chorus line and marry her. He didn't want to lose Vivian. But even worse than that, he knew he was desperately afraid of Baldy Sullivan. Rance's I.O.U.'s to Baldy and his friends, were up to six thousand now. You couldn't legally collect a gambling debt, but Baldy had said they'd have to be paid now—or else. Rance very well knew what that meant.

"What's the matter, Rod? You ought to be very pleased with yourself—so handsome, so skillful with a paddle. And you're a good dancer, too, aren't you?"

Now Rance realized that his Uncle was sarcastic. His anger sprang.

"I don't get you," he said. "What you want to do, pick a fight with me?"

"I've been wondering when you're going to get a job," Horner said. He was still casually ironic. "You went into town today. When you asked me out for a canoe ride tonight, I thought maybe we were going to discuss it. I've been waiting."

"Nothing happened in town today," Rance said. "Anyway, it's my business, and——"

"And it's sort of my business, too," Horner cut in with a snap. "To be blunt, Rod, I'm fed up supporting you."

So *that* was it! The worst possible preface to Rance's try at real money, but now he had to plunge ahead with it. "I—I want to do something big," he heard himself saying. "Like I told you last week, if you'll advance me a part of my inheritance——"

No possible chance! It was obvious! Horner looked incredulous, and then he snorted. "Hah! Wouldn't that be nice? Set you up in business, so you can make a fortune! Don't kid me, Rod!"

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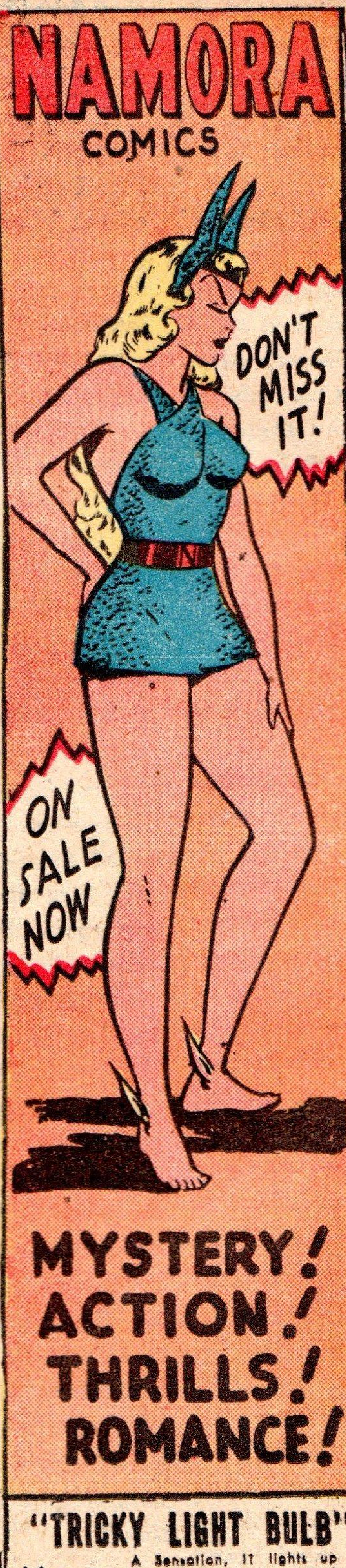
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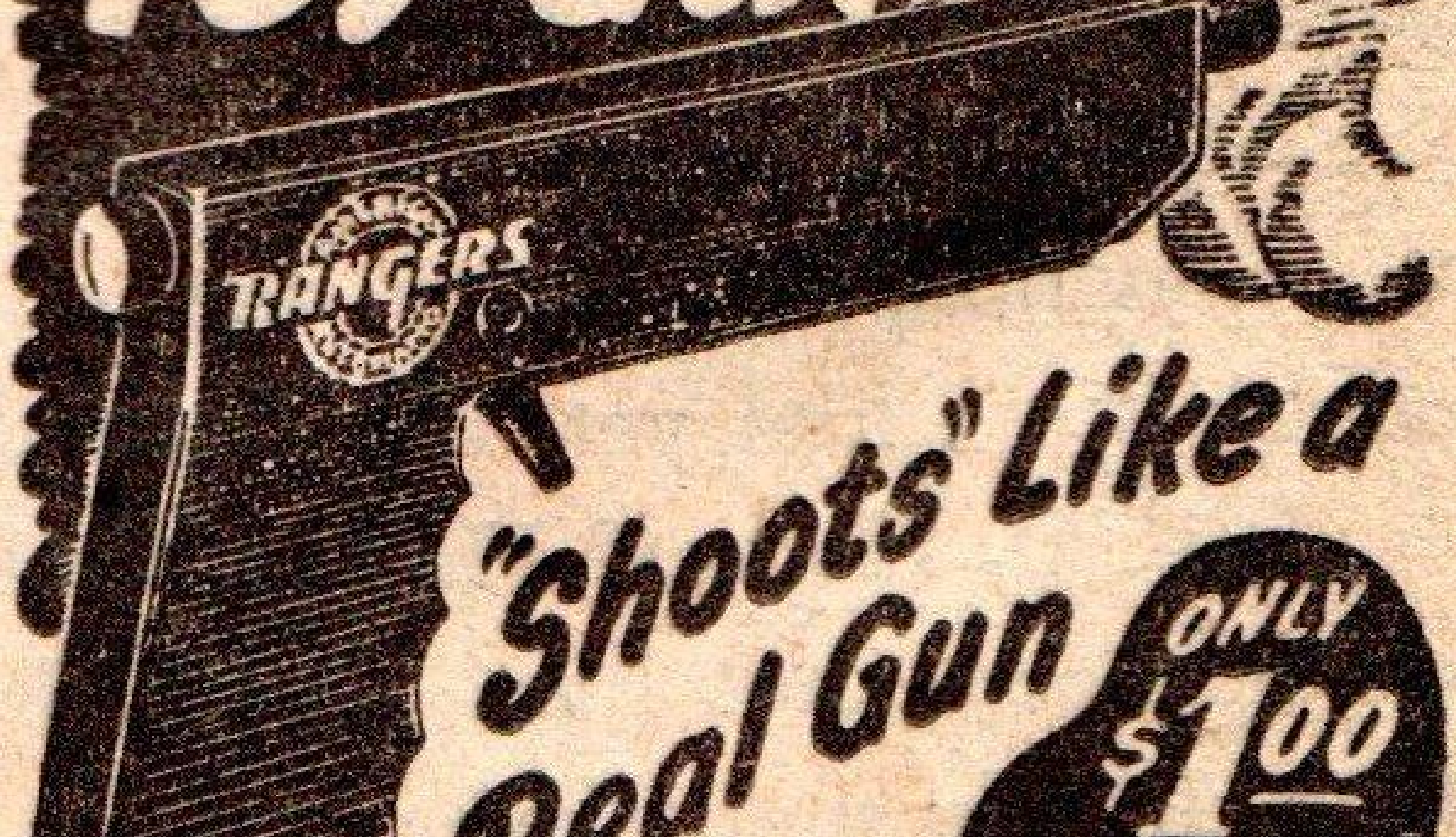

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SPECIALTIES MFG. CO., Dept. 54 E
1367 N. Sedgwick Chicago 10, Ill.

Rance was hardly conscious that he had whipped out the little automatic. The canoe was in the shadows of the tree-lined lake shore, with the blob of the railed front of Horner's rustic pavilion-boathouse jutting out close ahead of them.

Horner was startled as Rance dropped his paddle into the bottom of the canoe; then he saw the gleaming little gun.

He gasped, "Why—why, Rod——" He tried to get up. The canoe rocked. Rance's first shot missed! The canoe was wildly rocking. In the chaos, Rance ejected the shell and fired again. Got him! The bullet went into Horner's heart. For just a second he tottered. Then his body fell sidewise. By some miracle it cleared the canoe gunwale, struck the water with a splash. It fell between the canoe and the railed front of the little rustic pavilion.

Finished! The canoe had almost overturned. Rance balanced it, sat panting. Everything was all right. Nobody was up at the house. Nobody knew he and Horner had gone out together. There were no near neighbors, except Rollins, an old farmer who lived nearby.

Then, suddenly panic swept Rance. Up through the trees, Rollins was shouting! "That you down there, Mr. Horner? What's the matter?"

Rollins was coming at a run. Rance couldn't see him; the trees were too thick. But he'd be here in a minute! Thoughts are instant things. Rance knew, then, what he had to do. Swiftly he wiped off the gun handle with the tail of his jacket, and he tossed the gun up on the floor of the pavilion. He knew the oncoming Rollins couldn't see him yet. He shouted,

"It's Mr. Horner! He's in the lake—somebody—somebody shot him! Quick, Rollins! C'mere! Quick! Help me! Maybe he's not dead yet!"

The old farmer had been to the movies in town, and was coming home by the shortcut path when he heard the shots and the splash of the body. He didn't suspect anything! He came dashing out onto the pavilion floor to see the panting Rance out in the canoe, trying to get to the body.

"I was paddling along the shore!" Rance gasped. "I saw Mr. Horner up there in the pavilion. The shadowy figure of a man was with him! Then, I saw the flash of the shots! Mr. Horner's body fell over the rail—and the killer ran!"

Simple enough! Old Rollins suspected nothing. There was only a few feet of water here. Together, they fished up the body; stretched it on the landing slope beside the pavilion. Then, they ran to the house, and phoned for the local police.

"I was in the canoe, coming along the shore, Sergeant. Fifty feet from the pavilion, maybe. Like I told you, I suddenly saw the shadow blob of the killer. Mr. Horner was standing by the low front rail. His body went over. I heard the killer's gun clatter as he dropped it to the pavilion floor. Then he ducked away."

This fellow was Police Sergeant Murdock. The scene here at the moonlit pavilion and boathouse was eerie with shadows, and the flashlights of the policemen as they poked about, looking for clues.

"He fired two shots," Murdock said. "First one missed, second went into Horner's heart. Then the killer wiped off his fingerprints from the gun handle, dropped it and ran."

"Foxy fellow," Rance murmured. Rance was calm now, and triumphant. His story was okay. Nobody could prove anything different. That's what he thought! But then came the bombshell!

One of the policemen was poking around the canoe where it lay on the boathouse slope. He called the Sergeant. They looked at something with their flashlight. Then they looked at the gun again. And now Murdock was confronting Rance. He was grim, menacing; his eyes flashed.

"When the killer fired that first shot," he said, "he had to eject the empty shell before he fired the second. The shell fell to his feet, and he forgot it! I guess maybe you don't know enough about ballistics, Rance! A gun marks the bullet it fires, with individual markings! And it also marks the shell! Individual markings by the firing pin, and other things."

The Sergeant was holding out his hand. Numbly, Rance stared at the little empty shell lying in his palm. "Too bad you didn't remember to toss this up to the pavilion, when you tossed up the gun," Murdock said. "But you didn't! You left it lying in the stern of the canoe where you were sitting! We've got you! No argument on that!"

So simple, so fatal a little thing that he forgot!

THE END

SL-2975

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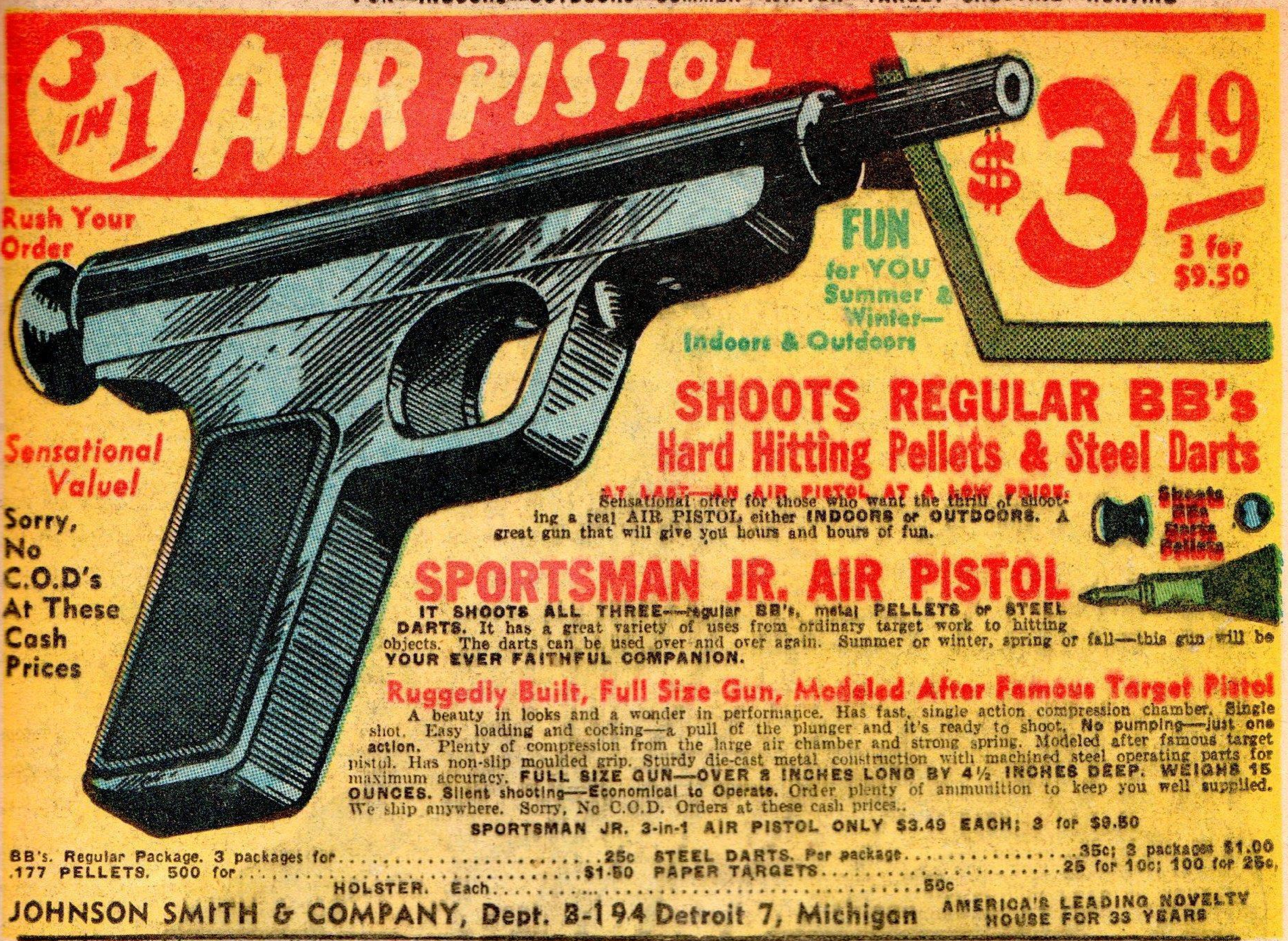

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CAPTAIN AMERICA
MUMPS IS A COMMON DISEASE, BUT IT PLAYS STRANGE TRICKS ON THE HUMAN FACE! THUS, WHEN A DIGNIFIED SCHOOL TEACHER SWELLS UP WITH—NO, NOT PRIDE—BUT MUMPS, AND CROSSES THE PATH OF A CROOK NAMED "CHEEKS" CHADWICK, EVEN CAPTAIN AMERICA AND BUCKY ARE KEPT STEPPING AS THEY PURSUE THIS MOST UNUSUAL CASE OF "DOUBLE IDENTITY!"
D-299

AT THE LEE SCHOOL FOR BOYS, MR. OTTO DRUM HAS JUST ARRIVED TO LECTURE THE CIVICS CLASS!
GOOD AFTERNOON, CLASS--- EH? NO ONE HERE! WHERE IS EVERYONE, BUCKY?
THEY'RE ALL SICK, MR. DRUM. THERE'S AN EPIDEMIC OF MUMPS GOING AROUND!
MUMPS? BAH! AN INFANTILE DISEASE! WELL, I CERTAINLY AM NOT GOING TO TEACH CIVICS TO ONE PUPIL! CLASS DISMISSED!
MAYBE IT'S JUST AS WELL! MY JAW FEELS TOO SORE FOR A LONG LECTURE!
GOOD HEAVENS! WHAT'S HAPPENING TO MY FACE? IT CAN'T BE THE MUMPS--I'M TOO OLD FOR THAT! BUT IF PEOPLE SAW ME LIKE THIS, THEY'D --ER-- MISUNDERSTAND!
ACROSS THE STREET FROM THE TROUBLED HALLS OF LEARNING IS A LESS ELEGANT ESTABLISHMENT WHERE, AT THIS VERY MOMENT...
WHAT'LL IT BE, GENTS?
Varsity SODA SHOP
Teacher's Delight 15¢
EVERYTHING YA GOT, BUD! THIS IS A STICKUP!
W-W-WE H-HAVEN'T G-G-GOT ANYTHING!
DON'T HAND ME THAT LINE! I KNOW YA GOT THE DAY'S TAKE, IN THE REGISTER! STEP ON IT, CHOWDERHEAD!
DON'T WORRY, BOSS! I'LL GET IT!
NO SALE
While outside...
THINK I'LL DROP IN FOR A CHOCOLATE SODA--HEY! THAT'S CHEEKS CHADWICK AND HIS MOB!
A QUICK CHANGE IN A SIDE ALLEY, AND BUCKY, THE STUDENT, BECOMES A CRIME-FIGHTING THUNDERBOLT!
MIND IF I THROW YOUR WEIGHT AROUND?
COME ON, LET'S GET OUTTA HERE!
GLUG!

YOU'RE NOT LEAVING WITHOUT ANY ICE CREAM, ARE YOU?
IT DON'T AGREE WIT' ME-- OOOPS!
THIS AIN'T NO TIME FOR REFRESHMENTS!
THE POLICE ARRIVE ON THE SCENE, AND..
OKAY, BUCKY! WE'LL TAKE OVER NOW! CHEEKS WON'T GET FAR WITH US COMBING THE NEIGHBORHOOD!
WITH THAT FACE, SOMEONE'S SURE TO SPOT HIM!
A FEW MINUTES LATER, BUCKY MEETS SUBSTITUTE TEACHER STEVE ROGERS AT THE SCHOOL...
...SO CHEEKS GOT AWAY, BUT THE OWNER GAVE ME A SEASON PASS TO HIS DOUBLE FUDGE SUNDAE!
NICE WORK, BUCKY! SORRY I MISSED IT. I'D BETTER STOP INTO THE OFFICE NOW AND SEE IF THERE HAVE BEEN ANY CALLS FOR SUBSTITUTES!
MR. DRUM HASN'T SHOWN UP FOR HIS 3 O'CLOCK CLASS! IT'S STRANGE, TOO! HE WAS HERE AND HASN'T CHECKED OUT!
HE PROBABLY FORGOT THE TIME! I'LL GO UP TILL HE GETS THERE!
FORGOTTEN THE TIME? NOT A BIT OF IT!
ONLY 3:10! I CAN'T LEAVE TILL THE SCHOOL CLOSES WITHOUT BEING SEEN! WELL, I'LL JUST HAVE TO WAIT IN THE BASEMENT!
ULP!
OH, IT'S ONLY A MIRROR! GRACIOUS! DO I LOOK THAT BAD?
WHA--? OH, A MIRROR! I WOULDA SWORE THAT WAS A DOOR!
MY! I STARTLED MYSELF!
WHEW--IT'S HOT DOWN HERE!

OH, MY HAT! EEEK! IT'S A MAN!
HUH? YOU AIN'T ME!
EXCUSE ME! MUSTN'T KEEP MY STUDENTS WAITING!
HEY! HOLD ON! IF YOU KIN MAKE ME THINK YOU'RE ME, HOW'LL THE COPS EVER KNOW THE DIFFERENCE?
THERE'S A DRAGNET OUT FOR ME, AND YOU'RE GONNA LEAD A LOT OF COPPERS UP A BLIND ALLEY WHILE I MAKE A GETAWAY!
YOU CAN'T DO THIS TO ME! IF I'M SEEN IN MY PRESENT CONDITION, I'LL BE RIDICULED OUT OF SCHOOL!
OVER HIS PROTESTS, MR DRUM IS RUDELY FORCED INTO THE OPEN..
WHAT AN AWFUL PREDICAMENT! I SHOULD GIVE MYSELF UP TO THE POLICE, BUT I'M JUST TOO EMBARRASSED!
HEY! THERE HE GOES!
AS THE NEIGHBORHOOD RESOUNDS TO THE CLOSING DRAGNET..
THAT'S HIM! HE'S IN THE PLAYGROUND!
TW-E-E-E-E-ET!
ER--SOUNDS LIKE--ER--TROUBLE! McGEE--TAKE OVER THE CLASS! I'M GOING TO THE--ER--OFFICE! BUCKY, YOU HAD BETTER ACCOMPANY ME!
SECONDS LATER, TEACHER AND STUDENT EMERGE AS CAPTAIN AMERICA AND BUCKY!
WHERE'D HE GO?
THAT WAY!
HE'S MAKING FOR THE STREET BEHIND THE PLAYGROUND! KEEP AFTER HIM! I'LL TRY TO HEAD HIM OFF!

A BEE LINE IS THE SHORTEST DISTANCE BETWEEN TWO POINTS!
I'LL BET CHEEKS DOESN'T EXPECT AN AERIAL ATTACK!
DIDYA CATCH HIM? HE CAME INTO THIS BLOCK!
NO! I THOUGHT **YOU** HAD HIM! HE **COULDN'T** HAVE GOTTEN PAST ME!
COULD THOSE SHARP EYES PEERING OUT FROM UNDER A MANHOLE COVER BELONG TO THE AUSTERE SCHOOL TEACHER?
I HAD MY EYE ON HIM FROM THE TIME HE CAME OUT OF THE BACK DOOR OF THE SCHOOL! I DON'T UNDERSTAND HOW WE COULDA LOST HIM!
IT BEATS ME! CAME OUT OF THE SCHOOL, EH?
THIS IS UNDIGNIFIED, BUT I MUST ADMIT IT'S EXCITING! WHEN I STUDIED THE CITY'S SEWER SYSTEM, I LITTLE THOUGHT I'D BE USING MY KNOWLEDGE TO EVADE DETECTION!
IF MY MEMORY SERVES ME, THE NEXT EXIT SHOULD COME OUT IN THE ALLEY BEHIND MY HOUSE! ANYWAY, I'LL BE CLEAR OF THE DRAGNET!

MEANWHILE, FOLLOWING THEIR SLENDER CLUE, CAP AND BUCKY INVESTIGATE THE SCHOOL BASEMENT....
EVEN IF HE DID HIDE OUT DOWN HERE, WHAT CAN WE HOPE TO FIND NOW?
YOU NEVER CAN TELL WHERE A CLUE MAY TURN UP... HELLO--WHAT'S THAT?
SAY! LOOK AT THE NAME IN IT! OTTO DRUM! WHAT COULD... HIS HAT BE DOING DOWN HERE?
WOW! I COMPLETELY FORGOT THAT HE DISAPPEARED, TOO! BUT IF HE WAS DOWN HERE WITH CHEEKS, HE MAY BE IN SERIOUS TROUBLE!
TROUBLE, CAP? YOU DON'T KNOW THE HALF OF IT! ...... BUT WHAT ABOUT THE CAUSE OF IT ALL, CHEEKS CHADWICK ?
I'D NEVER HAVE GOT AWAY FROM THE COPS WITHOUT THAT LUCKY BREAK. WHAT BEATS ME IS HOW THE OLD GOAT ESCAPED!
BARGAIN NIGHT IN A DAME'S STORE! WHAT A SETUP! PLENTY OF DOUGH AN' NO ONE TO ARGUE WITH A GUN! ONLY THOSE COPS WOULD SPOT ME BEFORE I COULD CROSS THE STREET!
Ladies Mart
61
HMM...IF I COULD PERSUADE THE PROF. TO HELP ME AGAIN... LET'S SEE THESE PAPERS IN HIS JACKET!
A FEW MINUTES LATER, AN UNWILLING HOST IS SUMMONED FROM HIS BED...
HEY, PROF.-- OPEN UP!
B-Z-Z-Z
BR-RING
WHO CAN THAT BE? I WISH PEOPLE WOULD LEAVE ME ALONE! I DON'T WANT ANYONE TO SEE ME!
GO AWAY! I DON'T WANT TO SEE ANYONE!
B-Z-Z-Z
OH, OH-- SOMEONE'S COMING IN! I GOTTA HIDE IN THIS BROOM CLOSET!

I DON'T CARE **WHO** IT IS! I'M NOT OPENING THE DOOR TO ANYONE!
SOUNDS LIKE WE'RE **EXPECTED** BUT NOT VERY **WELCOME!**
WE'RE GOING IN EVEN IF WE HAVE TO BREAK THE DOOR DOWN!
BOTH TOGETHER, NOW!
RIGHT! WE'LL GIVE IT THE OLD HEAVE-HO!
BUT AS THE DUO RACES IN UNISON THROUGH THE DARKENED HALL, A MOP IS THRUST ACROSS THEIR PATH!
OHH!
UGH!
BOP!
GRACIOUS! WHAT'S GOING ON? OH, IT'S **YOU!**
THAT'S RIGHT, PROF! DON'T TRY TO CLOSE THAT DOOR AGAIN! DRAG THESE GUYS IN AND GET ME SOME ROPE TO TIE 'EM WITH!
A FEW MINUTES LATER...
OUCH...MY HEAD! WHERE ARE WE?
I DON'T KNOW. I SEEM TO REMEMBER WE STARTED TO HIT A DOOR, AND THEN **IT** HIT **US!**
LOOK, CAP! IT'S CHEEKS CHADWICK! HE MUST HAVE GOT THE PROF, AND NOW HE'S GOT US, TOO!
B-BUT I'M **NOT**...
I'M CHEEKS CHADWICK!
JIMMINY! **TWO** OF 'EM!
WHO ARE **YOU?**
I'M OTTO DRUM, A TEACHER! I CAN EXPLAIN EVERYTHING! ER-- THAT IS, I DON'T REALLY KNOW HOW ALL THIS CAME ABOUT!

YOU RUFFIAN, YOU! I DON'T WANT TO GO ANYWHERE WITH YOU!
SHADDUP! MY GUN CAN TALK LOUDER THAN YOU COULD SHOUT! HOP INTO YOUR BEST CLOTHES. WE GOT AN APPOINTMENT DOWN AT THE LADIES MART!
I'M SORRY TO LEAVE YOU LIKE THIS! PERHAPS YOU'D, ER--FIND THE BRIDGES MOST INTERESTING!
HO! HO! A COMEDIAN! GET GOIN'!
CAN YA BEAT THAT? THE PROF. GOES TO A STICKUP CRACKING JOKES!
IT CERTAINLY SOUNDED THAT WAY, BUT I HAD A FEELING HE WAS TRYING TO TELL US SOMETHING!
A
LOOK! THAT MUST BE THE BRIDGE HE MEANT!
SO WHAT? THE PROF. HAS A MODEL FOR REBUILDING EVERYTHING IN TOWN!
A
WITH A DEXTEROUS TWIST, CAP RAISES HIS LEGS AND KICKS OUT!
THERE'S ONLY ONE WAY TO FIND OUT! HERE GOES!
SEE? THIS BRIDGE IS A WORKING MODEL! DRUM MUST'VE BEEN TRYING TO TELL US THAT THESE GEARS WOULD GRIND OFF OUR ROPES!
IT OPERATES WHEN I LEAN ON THIS SWITCH!
R-R-RIP!

MEANWHILE, THE HEAVY-CHEEKED "COMPANIONS" MAKE THEIR WAY TO THEIR GOAL...
P-PLEASE LET ME GO! I'LL BE RUINED IF I'M CAUGHT IN SUCH A NEFARIOUS UNDERTAKING!
ALL YA GOTTA DO IS RUN FAST! THOSE FLATFEET WON'T SHOOT IN A CROWD! ON YER WAY!
WELL, FOR THE LUVVA.. CHEEKS CHADWICK! HEY, YOU!
HALT OR I'LL SHOOT!
HOLD YOUR FIRE! YOU MIGHT HIT SOMEONE!
TWE-E-E-T!
RACING BLINDLY THROUGH THE CROWDS, MR. DRUM FINDS HIMSELF HEADING INTO A DESERTED SIDESTREET...
(PUFF--PUFF)--MUST GET AWAY--NEVER (PUFF)--CONVINCE ANYONE--
HE'S IN THE CLEAR! I CAN PLUG HIM NOW!
I'LL GET... OOOPS!
BANG!
CRASH!
Then...
CAPTAIN AMERICA!
WHAT'S THE IDEA? CHEEKS'LL GET AWAY!
THAT'S NOT CHEEKS YOU'RE CHASING! I'LL ANSWER FOR HIM! BUT WE'LL HAVE TO STEP ON IT IF WE WANT TO GET OUR MAN!

MEANWHILE...
THANKS FOR THE DONATION, LADIES! NOW, IF ALL OF YOU STAY JUST WHERE YOU ARE, NOBODY'LL GET HURT!
NOBODY BUT YOU!
WHA...? HOW DID...?
YOU AIN'T GOT ME YET!
STEP ON IT, BUCKY! HE'S SLIPPERY!
DON'T WORRY! I'LL GET HIM, CAP!
ZING!
OOF!
THIS'LL STOP CHEEKS! I'M GLAD **YOU'RE** HAVING A GOOD TIME, BUCKY, BUT WHAT'S IT ALL ABOUT?
SOK!
HO! HO! HA! HA! I WAS JUST THINKING OF THE OLD PROF.! **HE LOOKS JUST LIKE CHEEKS!** HA! HA! AND AFTER ALL HE SAID ABOUT MUMPS! HO! HO!
HO-**OUCH!** THAT'S FUNNY! MY JAW FEELS A LITTLE STIFF! MUST'VE LAUGHED TOO LOUD!
HEY! **WHAT'S HAPPENING TO ME?** MY **CHEEKS**....
LATER...
Y' KNOW, STEVE, I'M BEGINNING TO UNDERSTAND HOW THE PROF. FELT! I WISH YOU WOULDN'T LET ANYONE KNOW **I'VE** GOT THE MUMPS, HUH?
HA, HA! I WON'T TALK! AS FAR AS YOU AND THE PROF. ARE CONCERNED, **MUMP'S THE WORD!**
THE END
10

BLONDE PHANTOM
starring in
"PERSONAL APPEARANCE FOR MURDER!"
THIS IS A STICK-UP, FOLKS! AND DON'T THINK *THE BLONDE PHANTOM'S* GONNA HELP YOU!
YEAH! SHE'S ONLY ON THE *SCREEN*, THANK GOODNESS!
1591
THE DRAMA OF THE SCREEN CAN NOT EQUAL THE VALOR OF THE REAL-LIFE BLONDE PHANTOM WHEN THE BEAUTIFUL CRIME FIGHTER SEEKS TO SOLVE THE MYSTERY OF CRIME AT THE MOVIES!
1

DO YOU REALIZE, MARK, THAT THIS IS THE *FIRST* TIME WE'VE EVER GONE OUT TOGETHER, EXCEPT ON BUSINESS?
UH HUH-
SAY, LOOK, LOUISE! HERE'S A PICTURE PLAYING BASED ON THE EXPLOITS OF THE BLONDE PHANTOM! LET'S SEE IT!
OH, MARK- IT'S *ALWAYS* THE BLONDE PHANTOM!
BLONDE PHANTOM
AS LOUISE ANGRILY LEAVES MARK, TWO STRANGE FIGURES WATCH THE ACE DETECTIVE...
I'M SORRY, MARK! I'M TIRED OF ALWAYS PLAYING SECOND FIDDLE TO THE BLONDE PHANTOM! I'LL SEE YOU TOMORROW!
IS THAT *HIM*, TOOTHPICK?
THAT'S HIM, EIGHTBALL!
BUT, LOUISE...
I JUST CAN'T FIGURE WOMEN OUT!
LET'S GO, EIGHT-BALL!
OH! DEAR! MY HAIR IS SIMPLY A FRIGHT!
AS FATE WOULD HAVE IT, LOUISE SEES THE REFLECTION OF THE TWO STRANGERS IN THE STORE WINDOW!
GOSH! COULD SWEAR THOSE TWO CHARACTERS ARE TOOTH-PICK TWILLIGER AND EIGHT-BALL OLSON, THE ESCAPED CONVICTS WHOM MARK CAUGHT TWO MONTHS AGO!
LI HAI
THEY MUST BE ON MARK'S TRAIL! THEY VOWED VENGEANCE UPON HIM WHEN THEY WERE CONVICTED!

THOSE TWO ARE KILLERS! I'VE GOT TO WARN MARK-BUT WHERE *IS* HE?
IF I CAN ONLY FIND HIM! THERE'S NO TELLING WHAT THOSE... THOSE KILLERS WILL DO!
DOWN IN FRONT!
YOU'RE BLOCKING THE SCREEN!
WE CAME HERE TO SEE THE BLONDE PHANTOM- NOT ***YOU!***
BUT UNKNOWN TO LOUISE GRANT, MARK MASON ***DID*** KNOW THAT HE WAS BEING FOLLOWED...
IF TOOTH•PICK AND EIGHT-BALL THINK I DIDN'T SEE THEM, THEY'RE GONNA BE ***VERY*** SURPRISED!
OH! THERE THEY ARE- AND THERE'S MARK SITTING NEAR THEM!
IT'S TIME THE BLONDE PHANTOM STEPPED IN!
AND THIS TIME IT ***REALLY IS*** TIME THAT THE BLONDE PHANTOM STEPPED IN!
IN A MATTER OF SECONDS, A GOLDEN-HAIRED VISION RACES ACROSS THE REAR OF THE THEATRE FROM WHERE LOUISE GRANT HAD BEEN STANDING!
I'VE GOT TO GET TO MARK BEFORE HE'S MURDERED!

TOOTH-PICK HAS GOT A GUN! MARK! LOOK OUT!
THAT VOICE— THE BLONDE PHANTOM!
TOOTH-PICK, SHOOT, QUICK! IT'S THE BLONDE PHANTOM!
BLONDE PHANTOM, STAY AWAY! I KNOW WHAT— OOOOH!
BANG!
BECAUSE OF THE BLONDE PHANTOM'S CRY, MARK MASON'S ATTENTION IS TURNED FROM THE TWO KILLERS AND...
MY SHOULDER...
THEY WOUNDED HIM! HE KNEW THEY WERE AFTER HIM! OH- IF I HADN'T CRIED OUT, HE'D HAVE DEFENDED HIMSELF! IT'S MY FAULT!

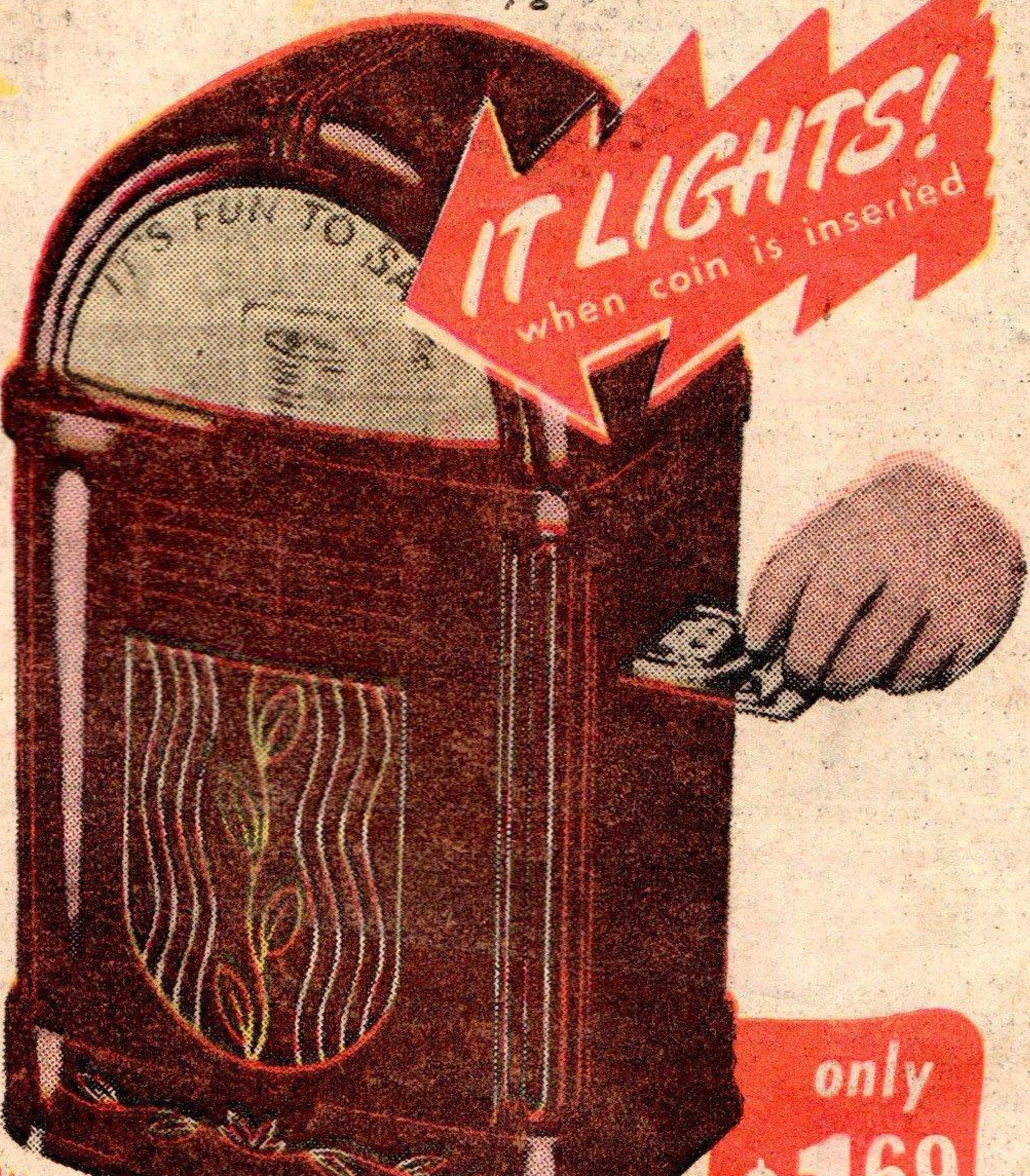
TERRIFIED BY THE BLONDE PHANTOM, THE TWO KILLERS DARE NOT LINGER TO FINISH THEIR DEADLY JOB!
COME ON, EIGHT-BALL! MAKE TRACKS!
WHAT'S HAPPENED?
IT'S A MURDER!
GOOD HEAVENS!
SOMEONE GET A DOCTOR- QUICKLY!
I MUST QUIET THE CROWD OR THERE'LL BE A PANIC! - PEOPLE WILL BE TRAMPLED IN THE RUSH- AND I'VE GOT TO CATCH THOSE TWO KILLERS!
ONLY ONE THING TO DO!
LADIES AND GENTLEMEN- DON'T BE ALARMED! THIS IS ALL A PUBLICITY STUNT TO ADVERTISE THE NEXT BLONDE PHANTOM FEATURE! I MUST ASK THE USHERS NOT TO ALLOW ANYONE TO LEAVE THE THEATER FOR THE NEXT 15 MINUTES!
LOOK! THE BLONDE PHANTOM IN PERSON! OH BOY, WOTTA TREAT!

WONDER WHY SHE SAID NOBODY'S TO LEAVE?
DUNNO, BUT WE'D BETTER DO WHAT SHE SAYS! SORRY, BOYS, CAN'T LETCHA OUT!
WHAT?
COME ON! WE'LL HIDE IN THE BOXES!
THERE THEY GO NOW!
NOW IF ALL YOU FOLKS WILL HOLD YOUR SEATS, YOU'LL SEE A SPECIAL SURPRISE SHOW FOR YOUR BENEFIT!
FIRST, I'VE GOT TO TAKE A TRIP—
TO THE BOXES!
FOLLOW ME, MEN!
WILL WE! OH, BOY!
TO THE END OF THE WORLD IF YOU ASK US!

YIPE! SHE'S HERE ALREADY!
QUICK! BACK DOWN-STAIRS!
I HAVEN'T DONE *THIS* IN YEARS!
AND NOW, GENTLEMEN - I'LL RELIEVE YOU TWO OF YOUR WEAPONS AND LEAVE YOU IN THE CARE OF MY USHER FRIENDS UNTIL THE POLICE ARRIVE!
HOLY SMOKE! SHE AIN'T HUMAN!
DON'T SHOOT! WE GIVE UP!
A MINUTE LATER, BACK ON STAGE...
THAT'S HOW THE BLONDE PHANTOM *REALLY* DEALS WITH CRIMINALS! THANKS FOR YOUR ATTENTION, AND YOU MAY START THE SHOW AGAIN!
BOY! THAT WAS EXCITING!
AW, IT WAS ALL A FAKE! I LIKE HER BETTER IN PITCHERS AND IN THE MAGAZINES!
AND THE NEXT DAY...
TOO BAD YOU DIDN'T SEE THAT PICTURE WITH ME LAST NIGHT, LOUISE! THE BLONDE PHANTOM WAS WONDERFUL!
OH, I THINK SHE'S JUST AN OVERRATED HAM!
THE END

AMAZING! NEW!

ELECTRONIC JUKE-BOX BANK


IT'S FUN TO SA
IT LIGHTS! when coin is inserted

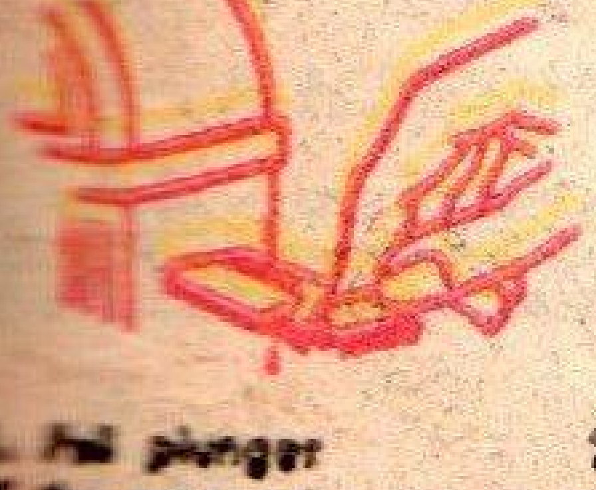
Now You Can Get a KICK out of Saving!

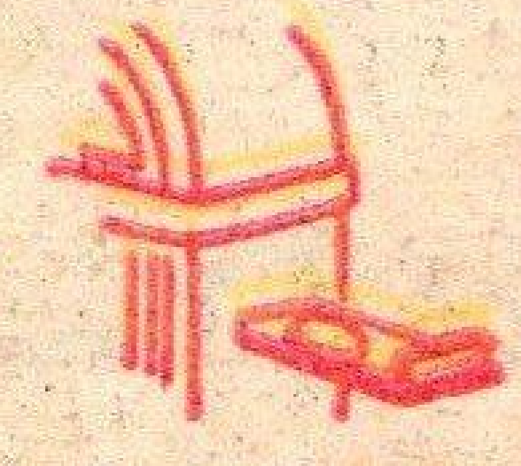
LIGHTS MAGICALLY!

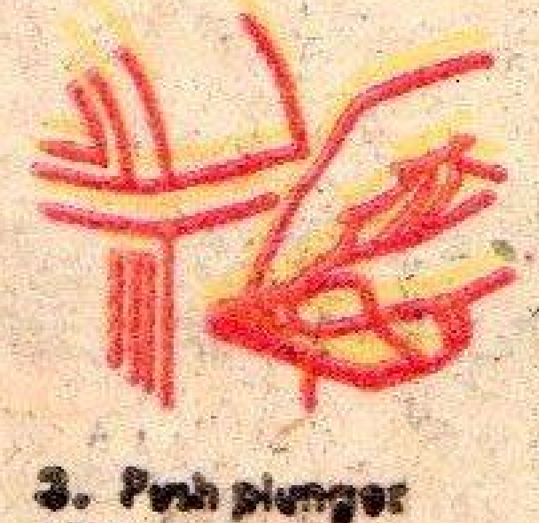
WHEN COIN IS INSERTED

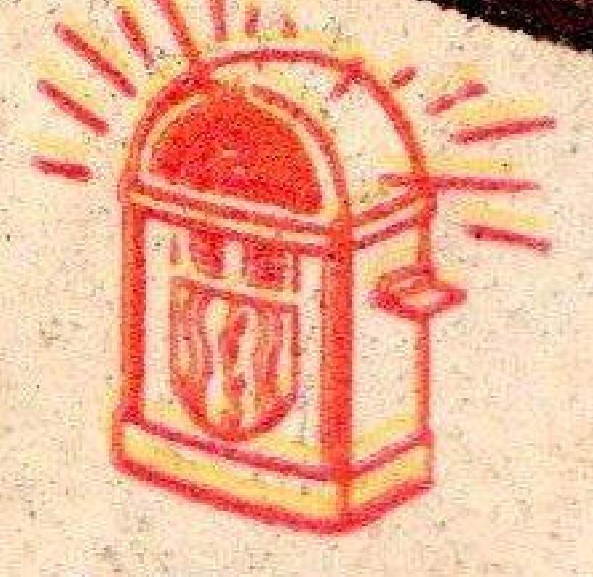
HERE is the most remarkable bank ever offered to the public. Imagine getting a bank that looks and works like a *real Juke Box.* It's great fun to insert coins from pennies up to quarters and watch the Juke Box Bank MAGICALLY LIGHT UP just like a real Juke Box would. Made of colorful plastic and metal, beautifully hand painted. Makes saving a pleasure.

only $1^{69}


1. Pull plunger all the way out


2. Place coin in slot provided


3. Push plunger all the way in


4. Watch it magically light up!

SEND NO MONEY

Just send name and address. Pay postman $1.69 plus a few cents postage on delivery or send a check or money order, we pay postage. Inspect the Juke Box Bank for five days. If not delighted, return it and your money will be cheerfully refunded. Send your order NOW.

SEND NO MONEY

SHAR-LEE CO., 425 W. Superior St., Dept. B
Chicago, Ill.

Send me the Electronic Juke Box Bank on 10 day trial at only $1.69 each. I may return within 10 days for full purchase price refund.

Name ....

Address ....

City .... Zone .... State ....

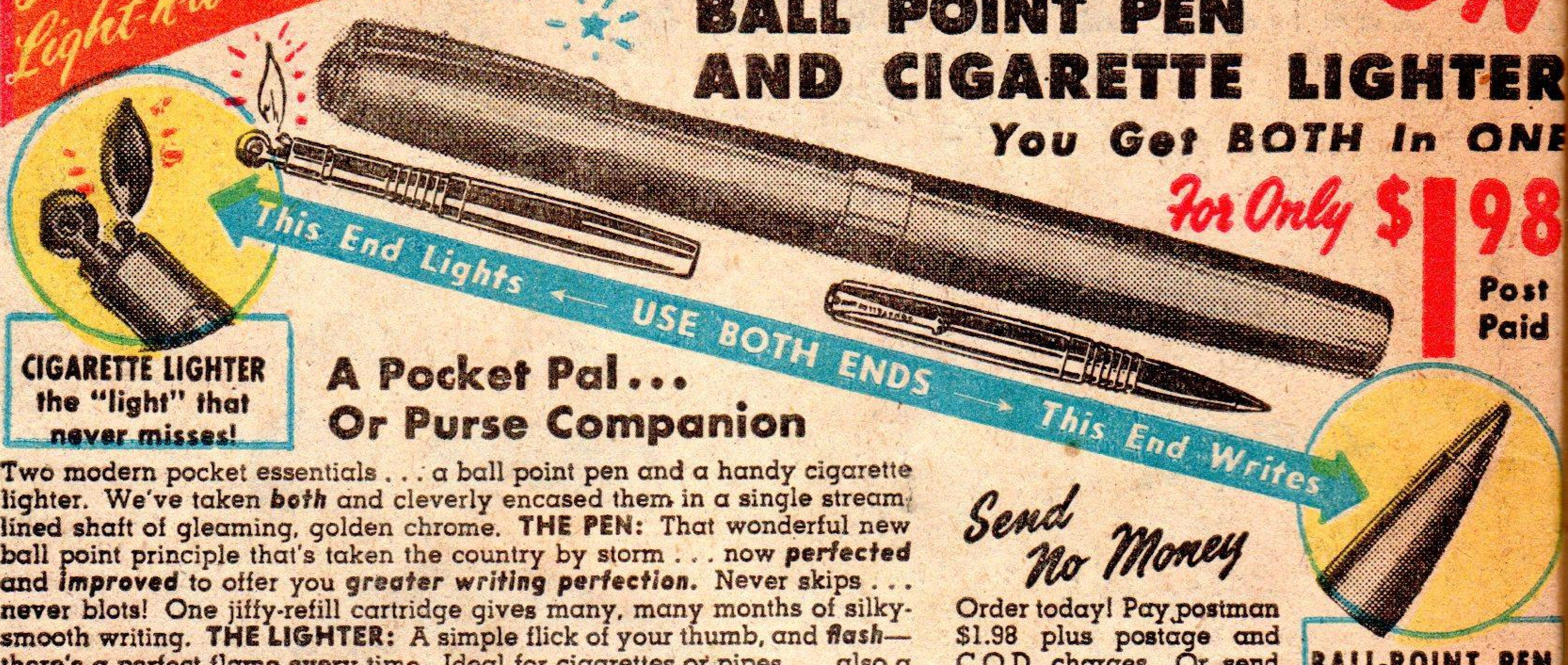
☐ I am enclosing $1.69. Send Juke Box Bank Prepaid.

Sensational Light-N-Write Combination

CONSTELLATION
BALL POINT PEN AND CIGARETTE LIGHTER

You Get BOTH In ONE

For Only **$1.98** Post Paid



CIGARETTE LIGHTER
the "light" that never misses!

BALL-POINT PEN
the "write" that never fails!

A Pocket Pal . . . Or Purse Companion

Two modern pocket essentials . . . a ball point pen and a handy cigarette lighter. We've taken *both* and cleverly encased them in a single streamlined shaft of gleaming, golden chrome. **THE PEN:** That wonderful new ball point principle that's taken the country by storm . . . now ***perfected*** and ***improved*** to offer you ***greater writing perfection.*** Never skips . . . never blots! One jiffy-refill cartridge gives many, many months of silky-smooth writing. **THE LIGHTER:** A simple flick of your thumb, and *flash*—there's a perfect flame every time. Ideal for cigarettes or pipes . . . also a handy emergency torch for dark rooms. **TOGETHER**—They're a peach of a pair for only $1.98—and if you don't think you've bought a double value after you see your thrilling twosome—we'll refund your money ***cheerfully!***

Send No Money

Order today! Pay postman $1.98 plus postage and C.O.D. charges. Or send $2.00 and we pay postage. If not delighted return in 10 days for refund.

AMERICAN MERCHANDISING COMPANY, 9 Madison Avenue, Montgomery 4, Ala. Dept PL15

HERE'S REAL "BIG SHOT" FLASH!

Men's *genuine* **STERLING SILVER** **Personalized** **INITIAL RING** *Only* **$3.98**

"The New Yorker"

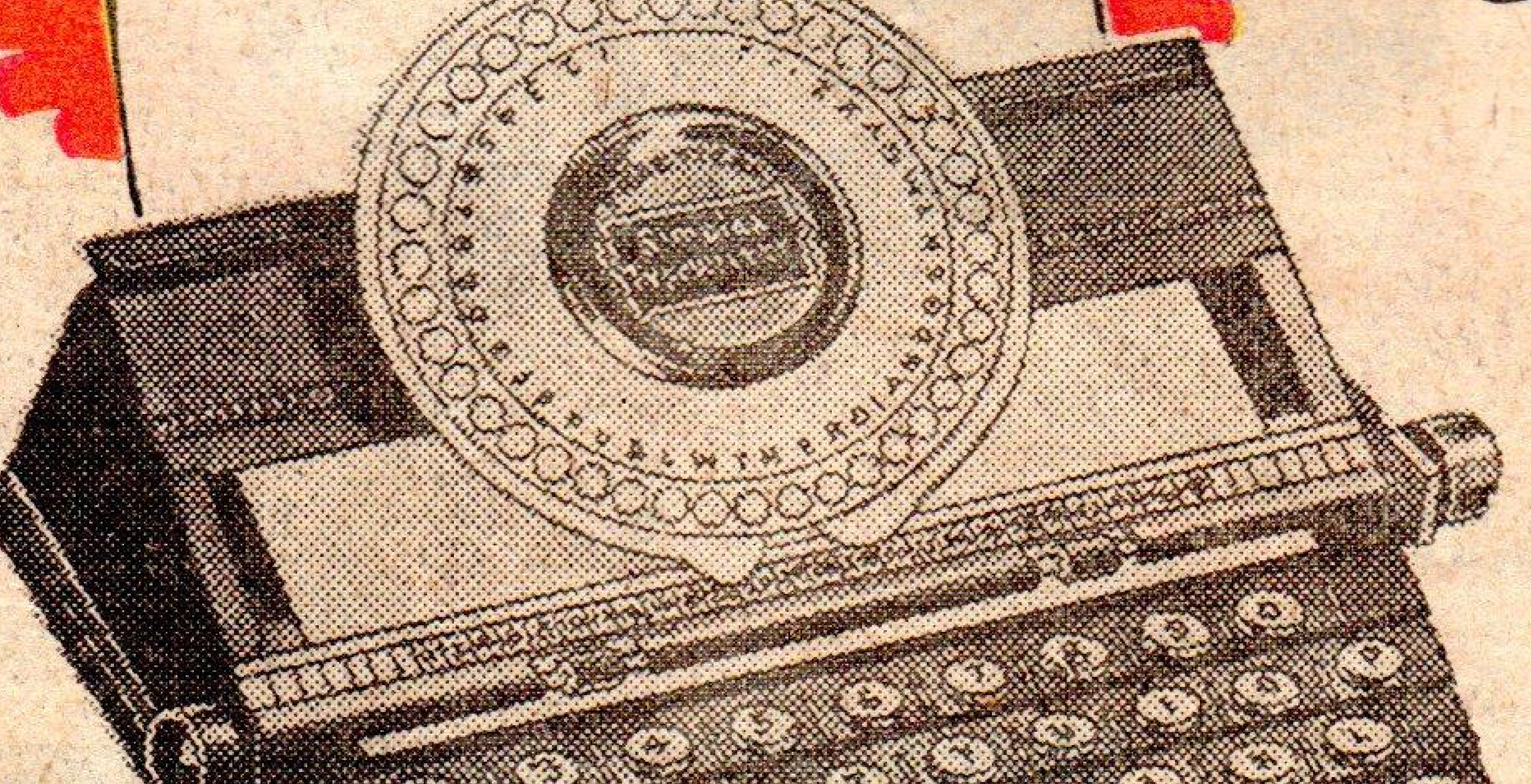
With TWO SPARKLING SIMULATED DIAMONDS

Now you can have a massive *Sterling Silver* ring with YOUR OW GOLD PLATED INITIAL and two gleaming simulated DIAMONDS a our amazingly low price! Actually compares in appearance with ring selling from $75 to $50 higher. Now you can appear to be as prosperou as many bankers and big city playboys who wear similar rings sellin for hundreds of dollars. Why pay a fantastic sum? Order your ow "personalized" initial ring now. Makes an ideal gift, too!

SEND NO MONEY! Just send name, address and ring size. (String o strip of paper will do.) Then pay postman only $3.98 plus 20% fed. ta and few cents postage. Or send $4.78 and we pay postage. ACT NOW Return in 10 days for refund if you don't agree it's the best ring bu you have ever seen.

AMERICAN MERCHANDISING COMPANY, INC., 9 Madison Avenue, Montgomery 4, Ala. Dept IR

AMERICA'S GREATEST JUNIOR TYPEWRITER VALUE!


BACK AGAIN . . . and BETTER THAN EVER!
Sturdy Steel Construction

famous
Simplex PORTABLE TYPEWRITER

Only **$2.98** Post Paid

A KEY FOR EACH LETTER

It's Fast! It's Easy! It's Efficient! It's Accurate

PERFECT FOR SCHOOL WORK... ...IDEAL FOR SMALL BUSINESSES

Yes, it's back again . . . but only in limited quantities! We've managed to obtain a limited number o these fast, efficient typewriters that we can offer *you* at a price you can't beat! Now, for only $2.98 you can enjoy the speed and accuracy of a Simplex Typewriter with new improved features

- ★ **Automatic Inking Operation**
- ★ **An Individual Key For Each Letter**
- ★ **Jiffy Spacing Bar**
- ★ **Shifts From CAPITAL to SMALL LETTER**

Hey Kids! . . . . like to make a big hit with teachers and get bette grades in school? It's easy when you turn in neat, accuratel typed papers. Don't delay a moment longer! Order your Simple Portable Typewriter *today* and find out how much fun it is to d your homework the easy, time-saving way!

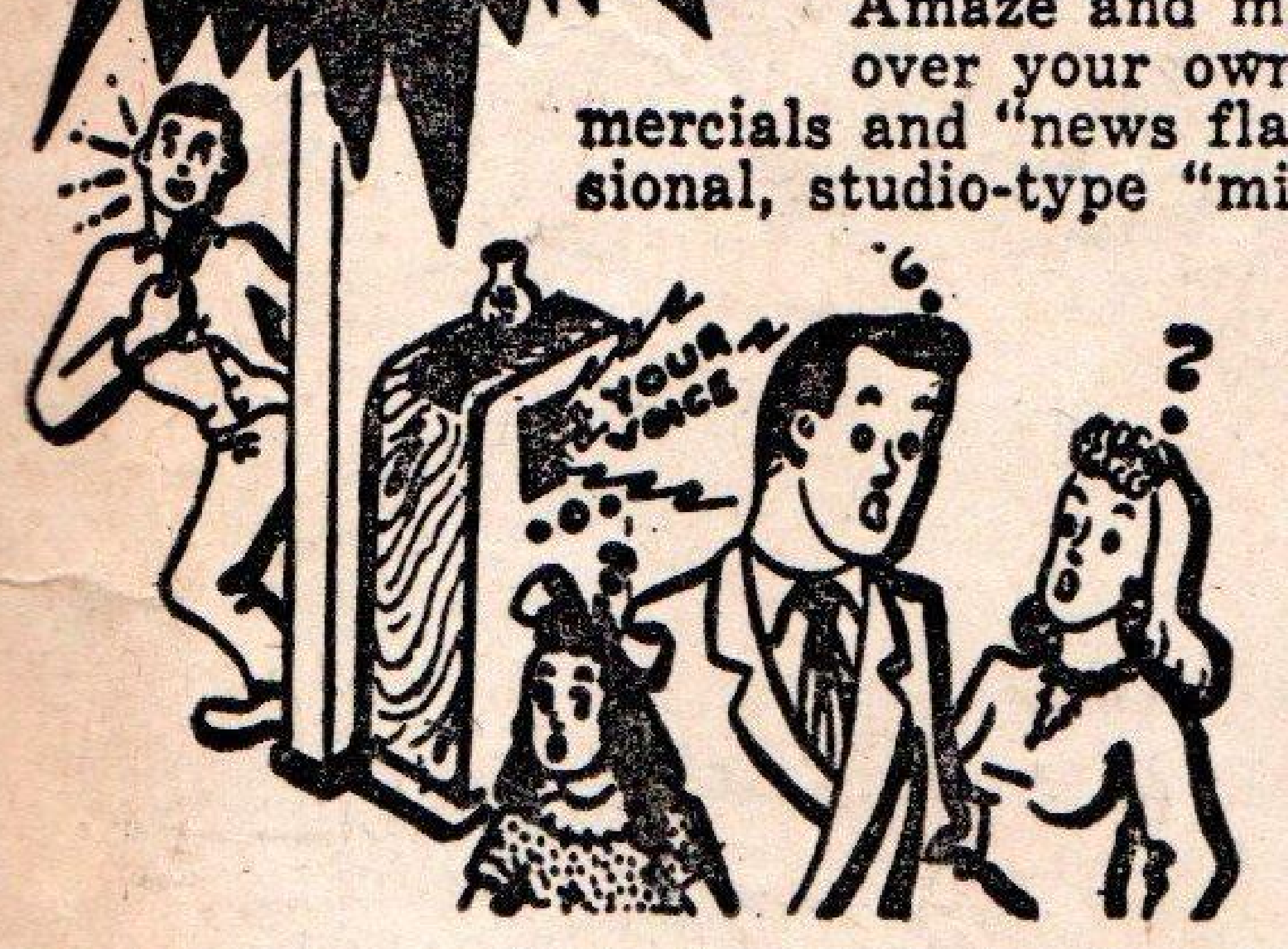
SEND NO MONEY

Merely clip ad and mail today. Then pay postman only $2.98 plus postage. Or send cash and *we* pay postage. If not delighted return untampered within 10 days for a speedy refund.

AMERICAN MERCHANDISING COMPANY, 9 Madison Avenue, Montgomery 4, Ala. Dept. ST 18

TALK-SING-PLAY THROUGH YOUR OWN RADIO WITH THE SUPER ROLEY HOME RADIO MIKE!

Money Back Guarantee

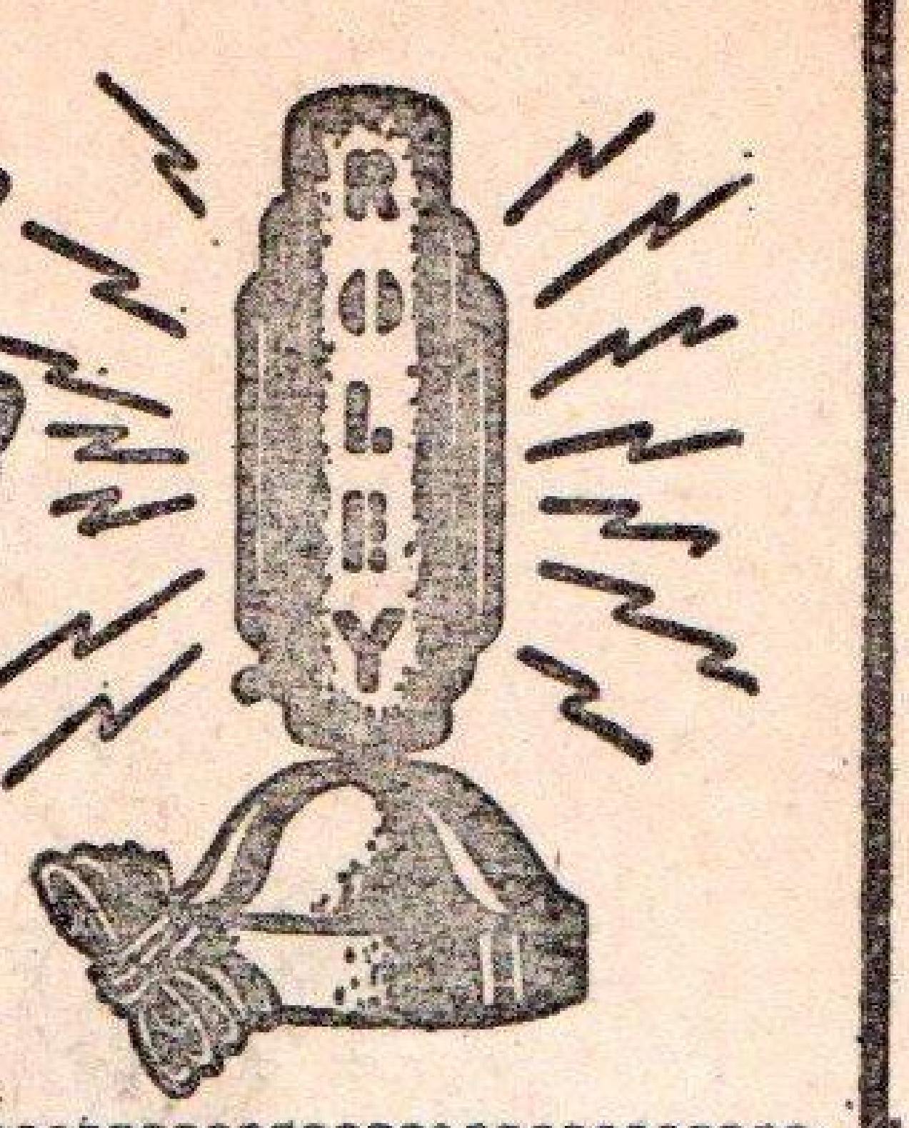


ATTACHES TO ANY RADIO

Amaze and mystify your friends by talking about them over your own radio. Create and broadcast shows, commercials and "news flashes". Just flick the button on this professional, studio-type "mike" and you cut in instantly on any program, make believe you are on with big stars. It's loads of fun, and good training, too! This professional-looking switch-button "mike" comes complete with long insulated cord. Everything complete, ready to attach in minutes.

SEND NO MONEY Examine, use this wonderful microphone at home, without risk. Send no money, just name and address. On arrival pay postman only $1.98 plus postage, or send $2.00 with order and save postage. Order Today!

ONLY $1.98



SEND NO MONEY EXAMINE FREE

SEYCO MIKE INC., Dept. ME120
230 Grand Street, New York 13, N. Y.
☐ Send Roley Microphone C.O.D., I'll pay postman $1.98 plus postage.
☐ I enclose $1.98 send postpaid.
NAME ....
ADDRESS ....
CITY........................ STATE..............
No C.O.D.'s outside U.S.A.

Make Your Own Records

SING! TALK! ACT! PLAY ANY MUSICAL INSTRUMENT!

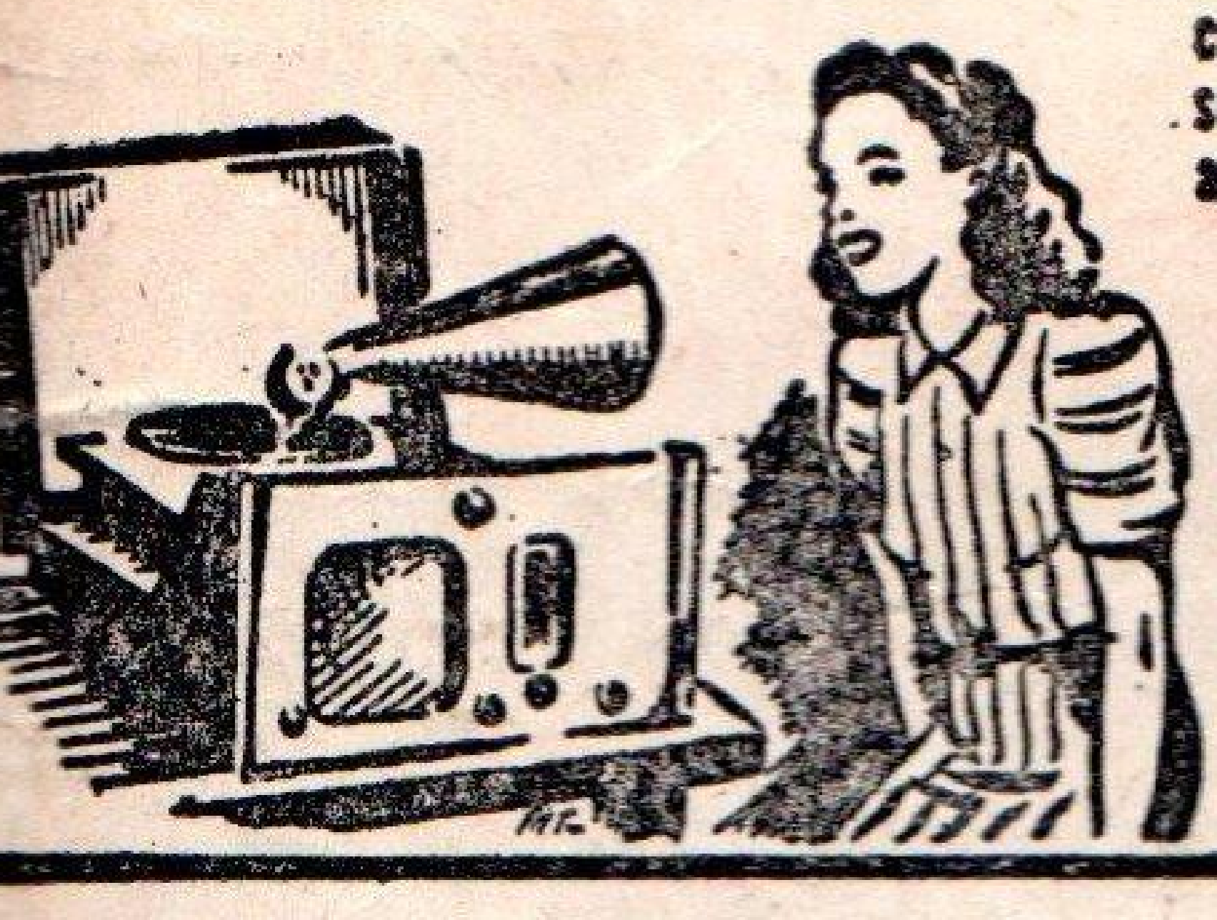
THINK OF IT! I JUST MADE THIS RECORD WITH THE HOME RECORD MAKER!
IT'S SO SIMPLE! LET ME MAKE A RECORD
GEE BOB, IT WORKS GREAT!
MAKE YOUR OWN RECORDS at HOME

ENJOY MAKING RECORDS IN THE PRIVACY OF YOUR OWN HOME

Make records right in your own home by just singing, talking, acting, or playing a musical instrument into your own record player using a NEW HOME RECORD MAKING UNIT. This wonderful little unit records on the blank records furnished with your recording kit. No processing of the record required . . . just make your recording and it is immediately ready for playback. USE THE NEW HOME RECORD MAKER with any type of standard record player—hand winding, portable, radio-phono combination or electrical phonographs operating on either AC or DC.

EASY AS SPEAKING INTO A PHONE — NEEDS NO SPECIAL "RECORDING TECHNIQUE."

You get the compete unit needed to make recordings at home. Acoustic recording head, special recording needle, playback needles, 6 two-sided records (enough for 12 recordings), spiral feeding attachment and complete easy to follow directions. You don't have to wait to hear what your record sounds like. Immediately you can play your new record and give yourself, your family, and friends a thrill on the spot. Records can be played back on ANY phonograph.



SEND NO MONEY

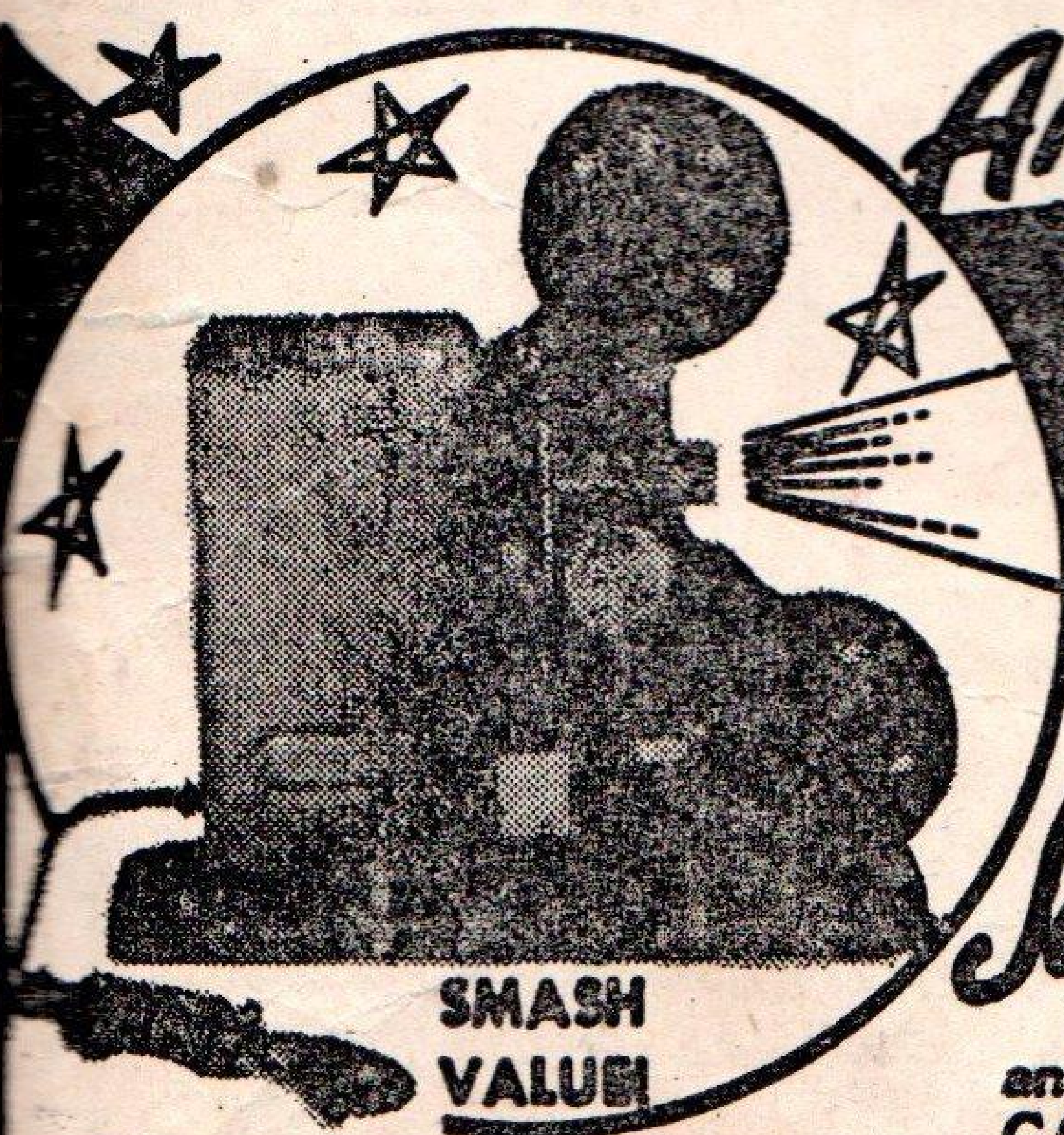
Don't send a cent. Mail coupon and we'll send complete NEW HOME RECORD MAKER. C. O. D. for only $8.49 plus postage and C. O. D. . . .
. . : send $8.49 and we pay postage.

Additional blank records $2.00 per dozen (24 sides)

Amazing Low Price only 8.49 COMPLETE

Recordograph Corp. of America, Dept. TE120
230 Grand Street, New York, N. Y.
Send entire RECORD MAKING OUTFIT, including 6 blank two-sided records.
☐ Send C.O.D. I will pay postman $8.48 plus postage.
☐ I enclose $8.48, send complete outfit postpaid.
NAME ....
ADDRESS ....
CITY .... STATE ....
☐ Send additional blank records at $2 per dozen.

Amazing 16MM MOVIE PROJECTOR *Bargain!*



SHOW MOVIES OF YOUR CHOICE AT HOME

There's lots of fun for young and old with this new easy to operate 16mm hand-operated movie projector. Cost is low--enjoyment high. Pays for itself in the first week's fun. See the big shows or use home movies, but, enjoy the fun in your own living room. Grand for the kids. AC or DC. It's years of fun for only $6.98.

SMASH VALUE!

- **Easy to operate**
- **All metal construction**
- **Use ordinary electric bulb**
- **50 Foot reel capacity**
- **Simple handwind operation**

Send No Money $6.98 Complete

Just send name and address and we ship C.O.D. plus postage or send $6.98 and we ship postpaid.

Catalog of film available—included free.

HURRY – AVOID — RUSH

SEND Today!

MAIL MART INC., Dept. PE 120
230 Grand Street, New York 13, N. Y.
☐ Send Projector C.O.D. I will pay postman $6.98 plus postage.
☐ I enclose $6.98, saving postage.
Name..
Address..
City, Zone, State..

Butterfinger
CANDY... rich in dextrose
—IN THE RING

For Fun and Food Energy!

Covered with rich chocolaty coating over a crunchy honey-combed center of peanut butter and creamy caramel, it's no wonder that Butterfinger—rich in dextrose—is such a favorite. Try one today

C

Another **CURTISS** *Candy*
Also *Makers of* **Baby Ruth** *Candy Bars*

CURTISS

Producers of Fine Foods